

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0163
4	Work Number	R 1554 TO R 1556
5	Page No (From... To)	1 to 427
6	Name of the Work	KUCELOPAKHYANAMU-HAMSAVIMSATHI- AMUSASANIKAPARVAMU
7	Subject	ITHIHASAMU

Govt. O. Mys. Librar.
No. R. 1554

22. ಪುಸ್ತಕ. ಕಾಶ್ಮೀರಿ ನವಾಂ.

R. 1554

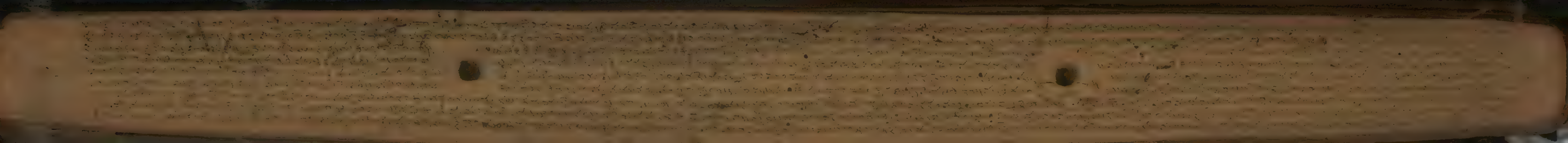
92. ಕ. ಕೆ. ಕೆ. ಕೆ. ಕೆ.

R. 1555

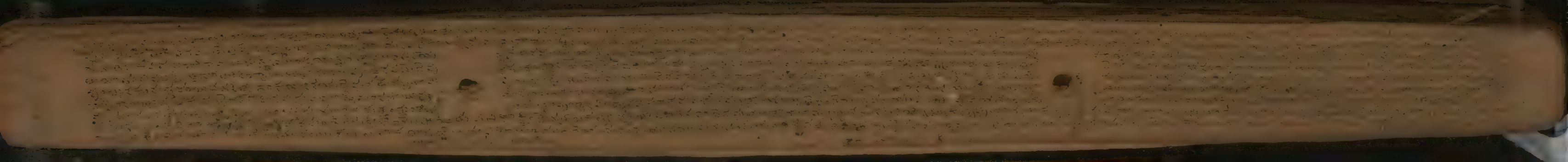
98. ಭಾಕ ಕವನ (ಕವನ ಕಾವ್ಯ ಕವಿತೆ)

R. 1556

Vol. B. 163



Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side. The overall appearance is that of an old manuscript or a page from an antique book.

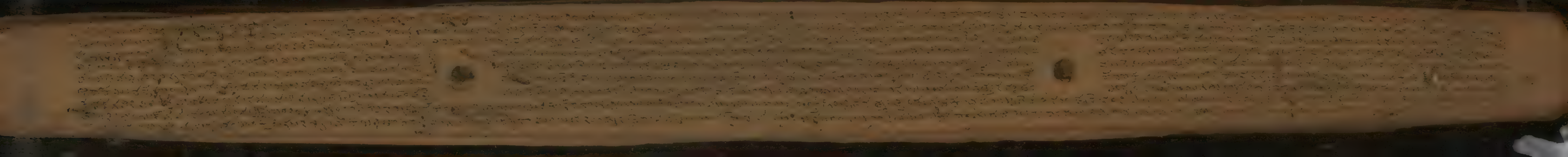


[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a punch hole. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. There are some visible ink smudges and a small circular mark on the right side of the page.

Indiv. 2001



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ಕುಂಭಾರ್ಥ

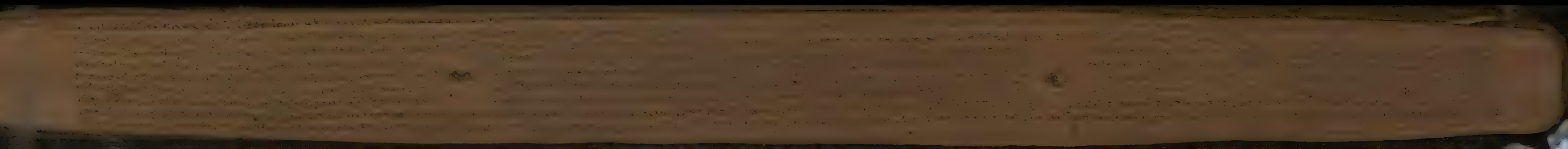
ಪ್ರತಿಪದ

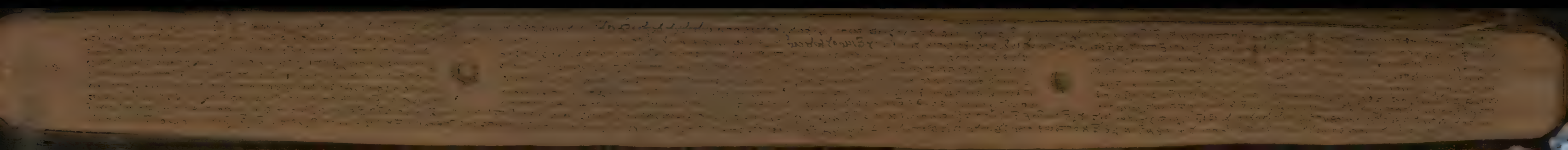
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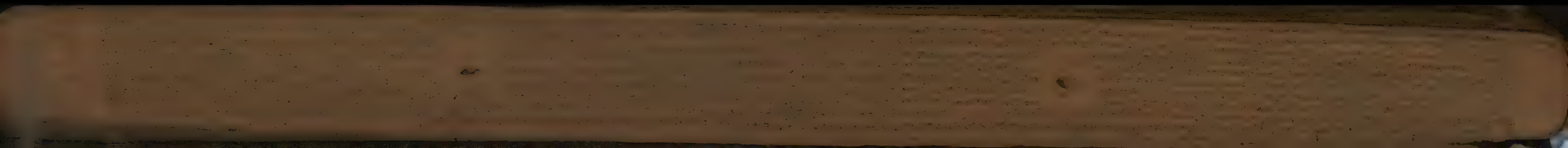
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ಪ್ರತಿಪದ

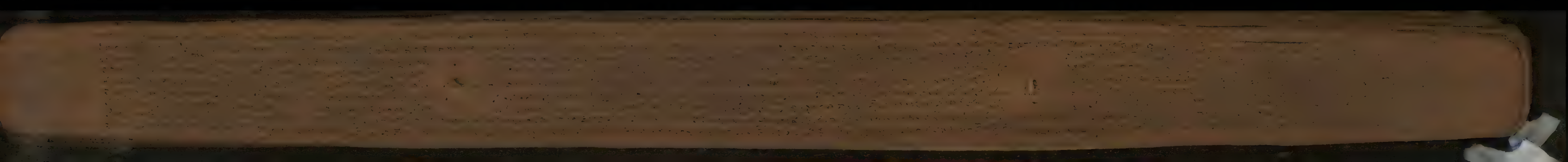
ಪ್ರತಿಪದ







Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date on the right side.



205

సంయుక్త

సంయుక్త

సంయుక్త

సంయుక్త

Handwritten text in a script, likely Telugu, spanning the length of the page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a script, likely Telugu, spanning the width of the page. The text is dense and appears to be a continuous passage, possibly a historical record or a literary work. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in a single line across the page, with some variations in line height and spacing, characteristic of traditional handwritten documents. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

[illegible]

[illegible]

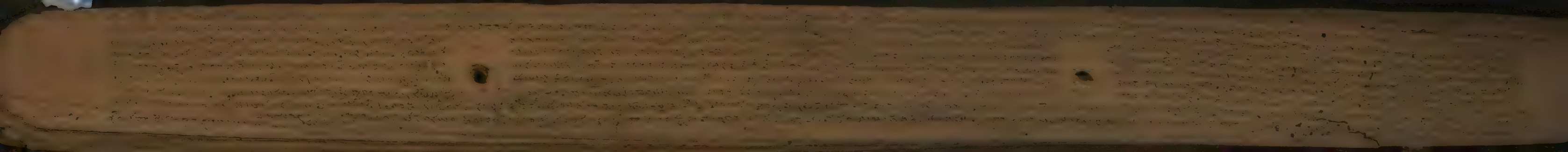
Handwritten text in a script, likely Telugu, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, particularly along the edges and in the center. The ink is dark and somewhat faded. The text appears to be a continuous passage, possibly a letter or a record, but the specific content is illegible due to the poor condition of the document.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on a light-colored paper. The text is arranged in approximately 12 horizontal lines. The first line starts with a small symbol that looks like a '3' or a similar character. The text continues across the page with various words and phrases in Telugu. The handwriting is fluid and characteristic of traditional Telugu script. There are some small gaps and variations in the ink density, but the overall legibility is good. The page is slightly aged, with some minor discoloration and wear visible at the edges.

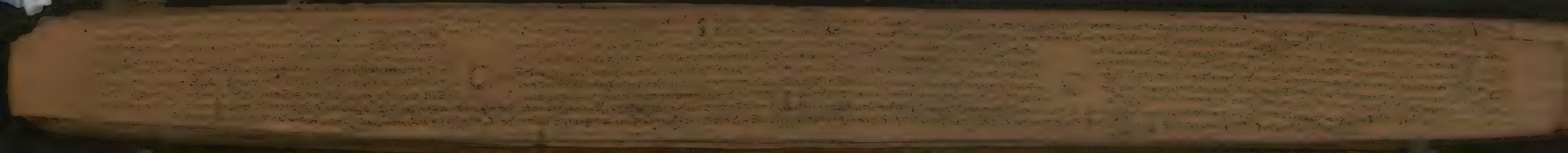
[The image shows a single page from an ancient manuscript, likely written in Telugu script. The text is arranged in approximately 10 horizontal lines across the page. The paper is aged and discolored, with visible wear, including tears at the top edge and two prominent circular holes punched through the center. The handwriting is dense and cursive, typical of historical South Asian manuscripts. Due to the low resolution and lighting, the specific characters are difficult to decipher accurately.]

22

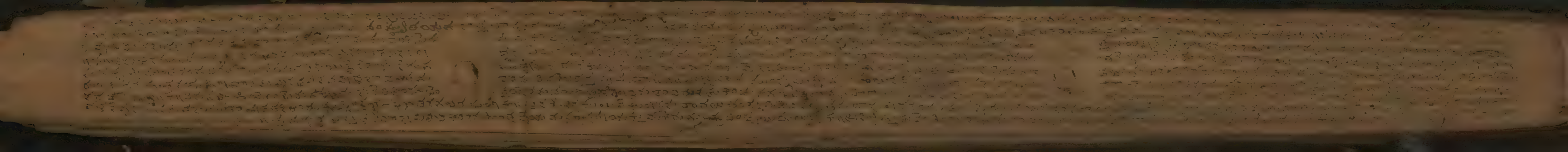
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including creases and discoloration. The text is written in dark ink, and the overall appearance is that of an old manuscript or document.



Handwritten text in a script, likely Telugu, spanning the length of the page. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.



Handwritten text in a script, likely Telugu, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two prominent dark circular holes and some staining.



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[illegible]

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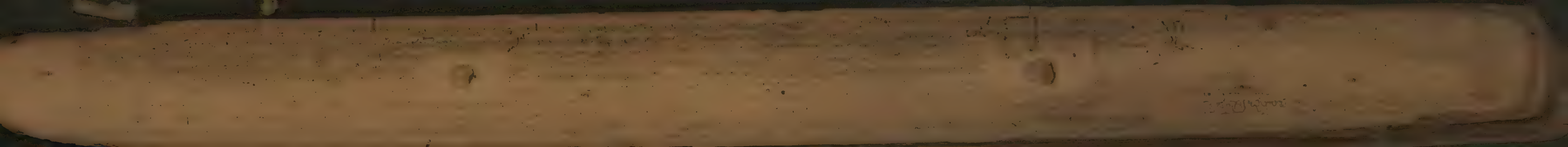
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
सामान्यतः ॥ १ ॥ युयुत्सुः पाण्डुपुत्रो वीर्यवान्
॥ २ ॥ द्रुपदश्च भीमार्जुनसमवेतः ॥ ३ ॥
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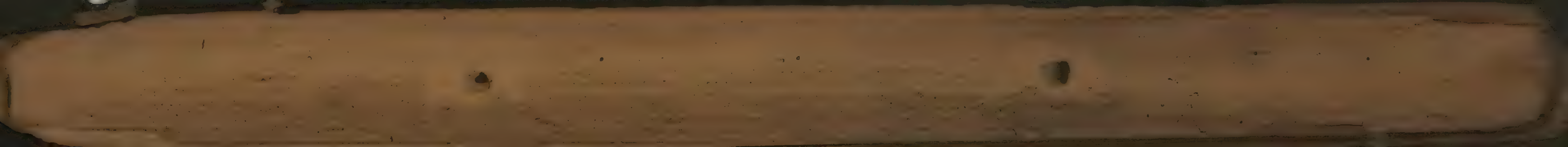
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including discoloration and a small dark circular mark near the center.

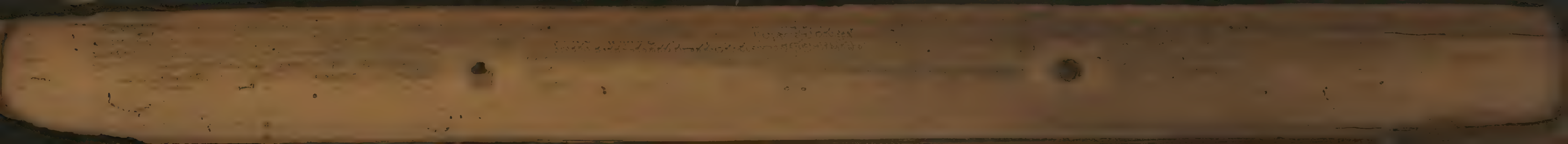
Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes or indentations visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with two prominent dark circular holes visible. The script is dense and cursive, typical of older Indian manuscripts.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear along the edges. The ink is dark and somewhat faded in places. The text appears to be a continuous passage, possibly a letter or a manuscript page. The script is cursive and fluid, characteristic of traditional Indian writing styles. The overall appearance is that of an old, well-used document.







Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is somewhat faded.

మరియు ఇతరములు

Handwritten text in Telugu script, continuing the narrative or record. The text is written in a cursive style and is somewhat faded.

Handwritten text in a script, likely Telugu, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark and somewhat faded in places. The script is cursive and dense, typical of traditional Indian manuscripts. The overall appearance is that of an old, well-used document.

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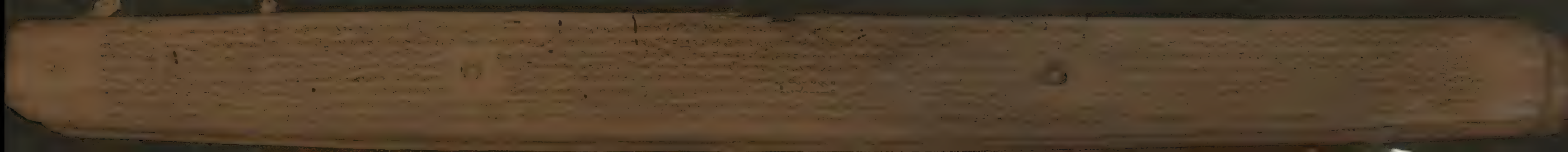
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible along the edges. The ink is dark and somewhat faded in places. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is cursive and fluid, characteristic of traditional Indian writing styles. The overall appearance is that of an antique document.

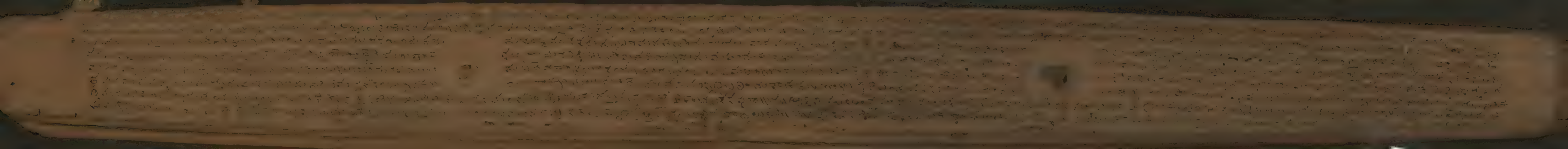
Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is spread across the page. The paper appears aged and slightly discolored.

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శ్రీమద్రామాయ

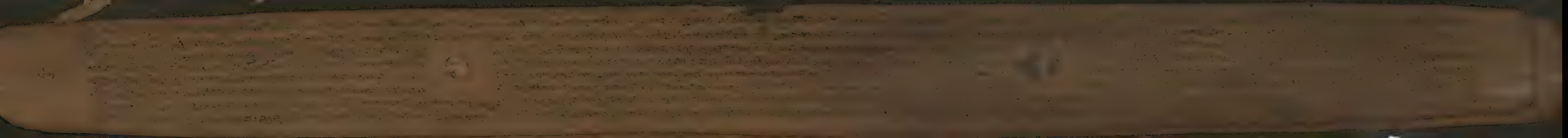
Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to fading and damage. There are some visible words and phrases, such as "మీరు" (You) and "మన" (Our), which are common in Telugu. The document appears to be a historical record or a personal communication.

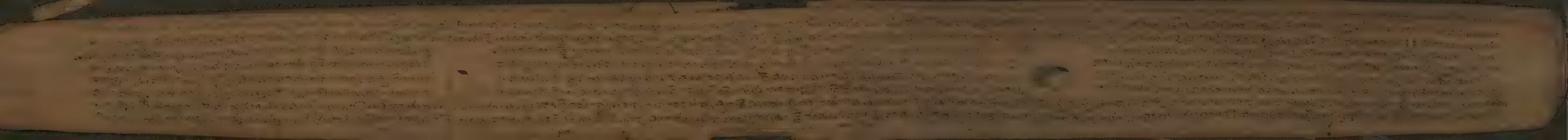




Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper shows signs of wear, including creases and discoloration. The text is written in dark ink, and the overall appearance is that of a historical document or a page from an old book.

Handwritten text in a script, likely Devanagari, spanning multiple lines across a page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, slightly textured paper. The lines are closely spaced, and the overall appearance is that of a formal or historical document. The text is written in a cursive style, with some characters showing signs of being joined together. The page is otherwise blank, with no visible margins or other markings.





०३ प्रथमः

पुलक

वसुधैव कुटुम्बकम्

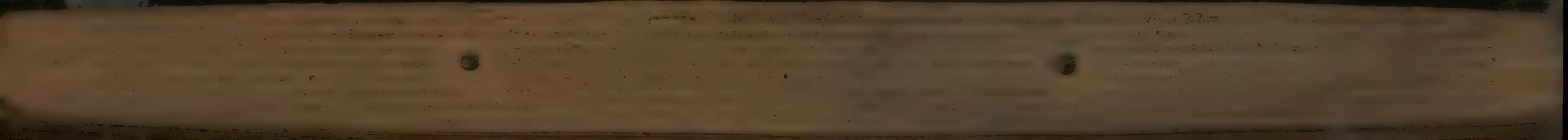
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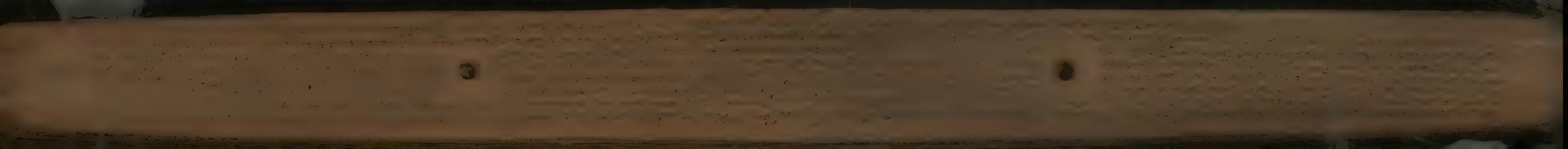
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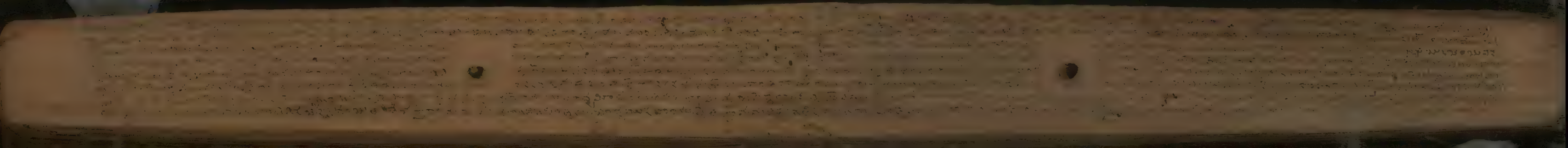
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...
...ನಿರ್ಮಿತವಾಗಿರುವುದು...

ಶಾಸ್ತ್ರೀಯ



[Faint handwritten text in Devanagari script across multiple lines]



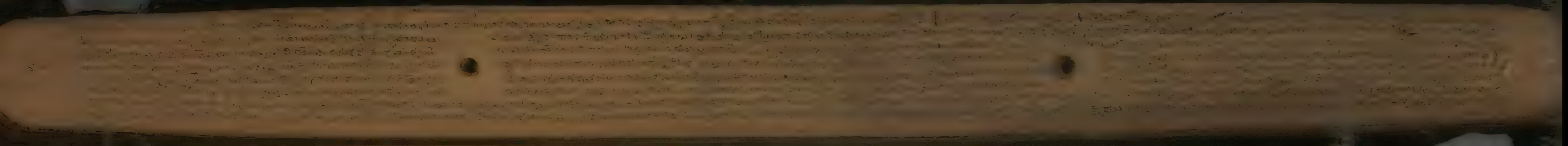


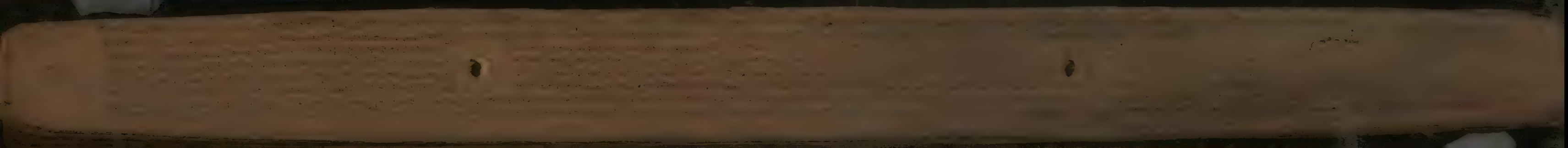
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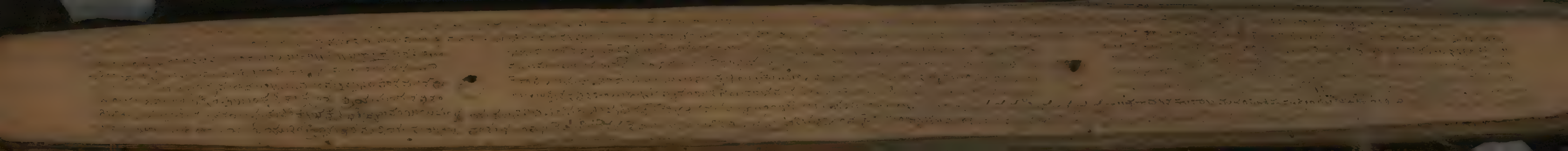
ಮುಖ್ಯಾಂಶವು ಮುಖ್ಯ
ವಿಷಯವಾಗುವುದು

ಮುಖ್ಯಾಂಶವು ಮುಖ್ಯ

ಕುಳಿತುಕೊಳ್ಳುವುದು
ಮುಖ್ಯವಾದುದು







మింత్రియమ్

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct holes visible in the paper, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words being more legible than others. The overall appearance is that of an old, weathered document.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

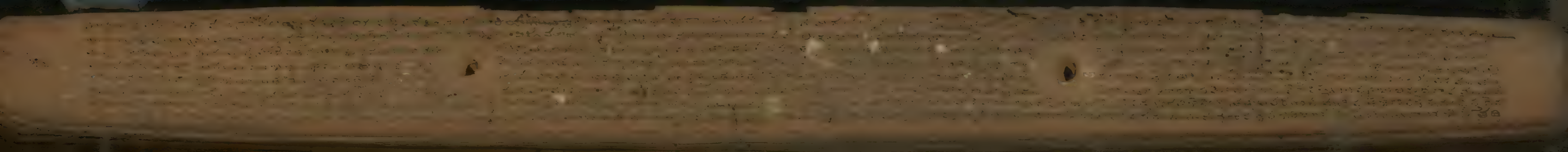
Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is spread across the page. There are some visible ink smudges and a small dark spot on the right side of the page.

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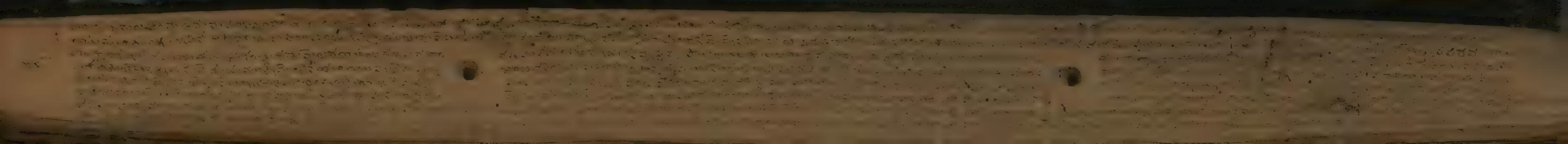
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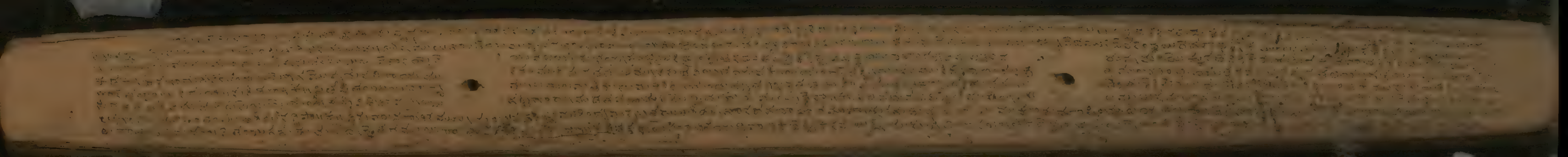


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[illegible][illegible]





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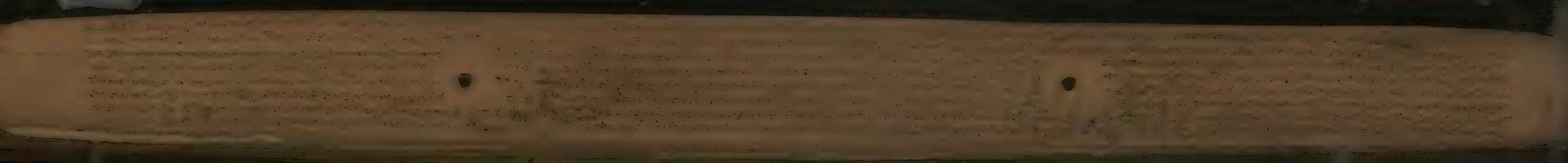
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

నా వాదన కంటే
కొంతమంది ముందు

నా వాదన
కంటే

మరి

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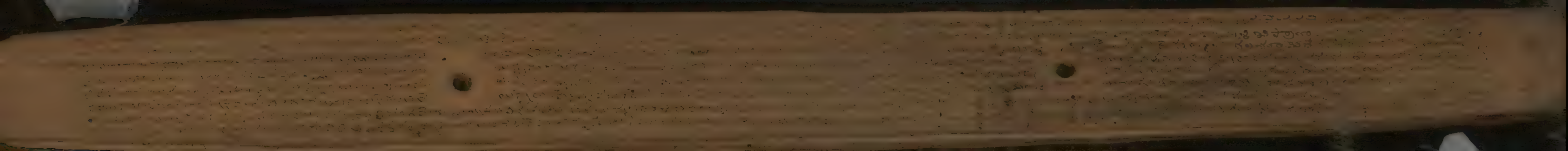


ಪ್ರಯೋಗದೇಶ

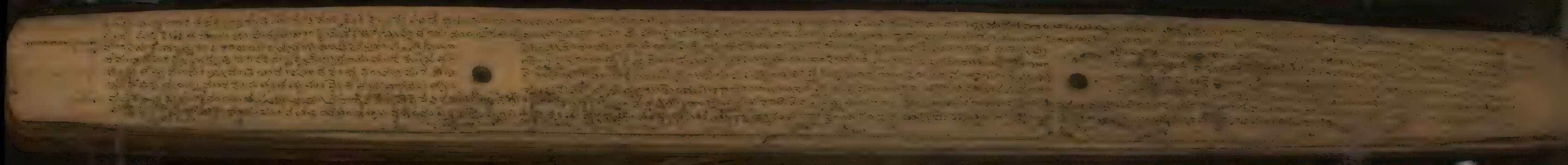
ಯುಕ್ತಾಂಶಃ

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some visible stains and wear on the surface. The handwriting is cursive and typical of historical Indian manuscripts.]



[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small, dark spots or stains visible on the surface of the parchment or paper.]



[illegible]

[Faint Telugu script on aged paper]

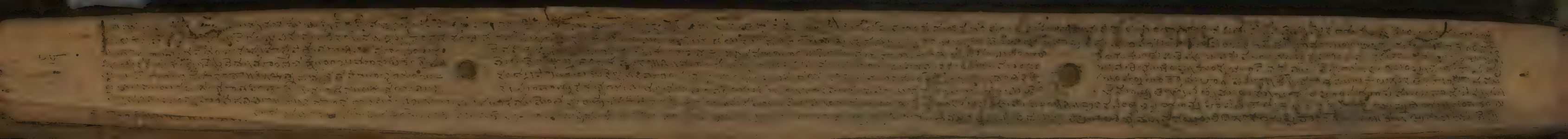
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

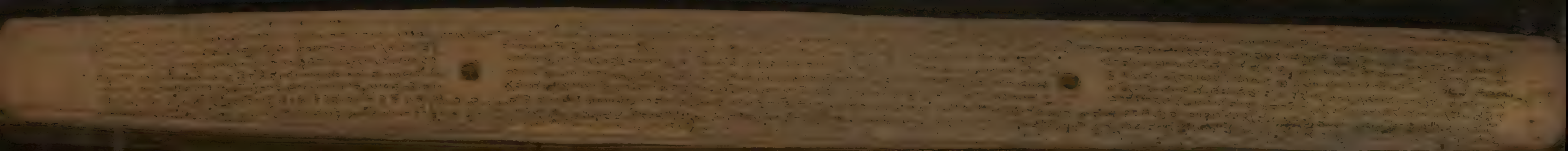
82-64

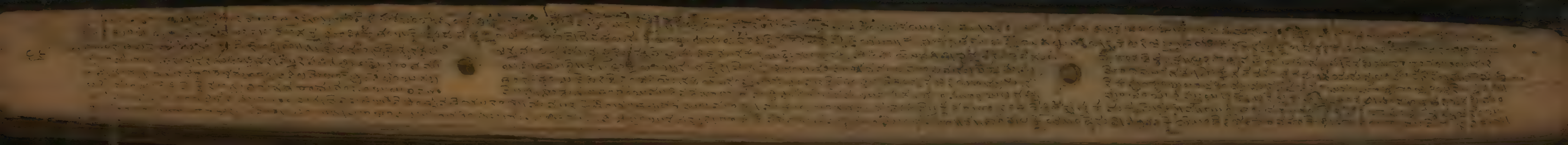
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. The page is aged and shows significant wear and tear, with a yellowish-brown background and dark, irregular markings throughout.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and stained, making it difficult to read. The page is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The text appears to be a mix of prose and verse, with some lines starting with a small symbol or character. The overall condition of the page is poor, with significant discoloration and damage.

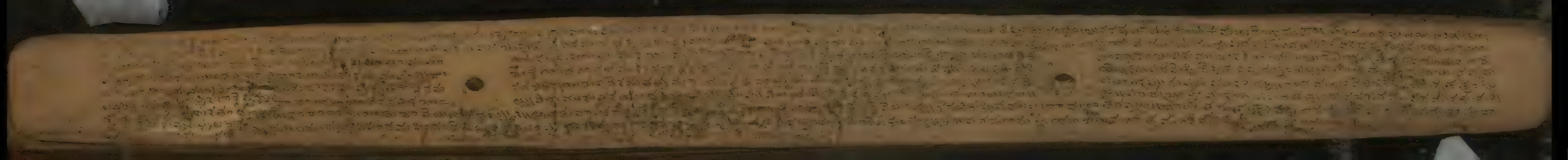




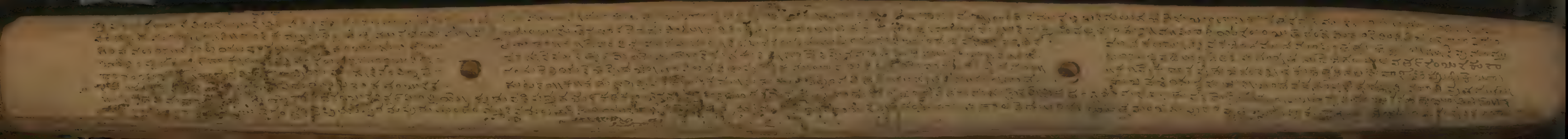


Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the manuscript was bound or damaged. The text is written in a dark ink on a light-colored, aged paper.

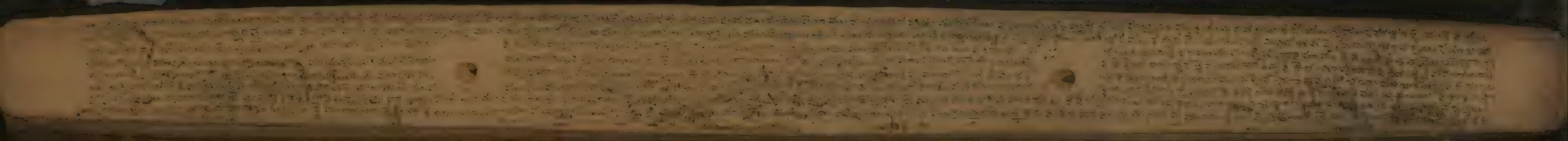
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page.

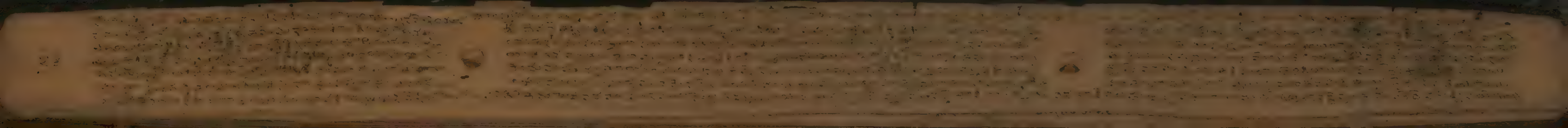


25



[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]





Handwritten text in a script, likely Devanagari, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of historical Indian manuscripts. The paper is aged and shows signs of wear, including creases and discoloration. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the format of the manuscript.



Handwritten text in Telugu script, likely a list or account of items.

Handwritten text in Telugu script, likely a list or account of items.

Handwritten text in Telugu script, likely a list or account of items.

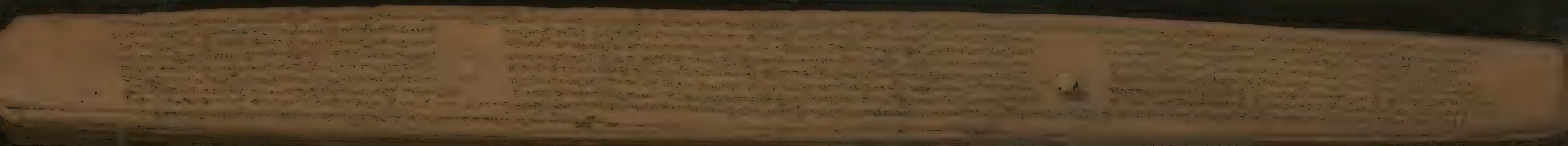
Handwritten text in Telugu script, likely a list or account of items.

ಪ್ರತಿ

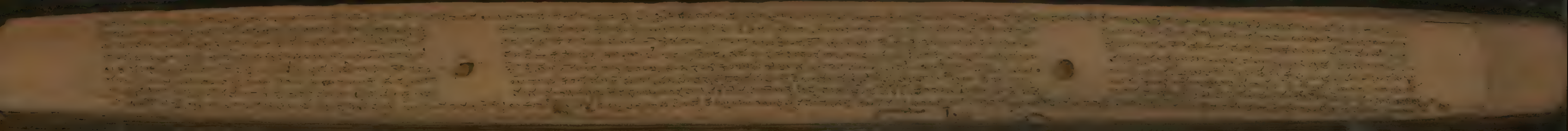
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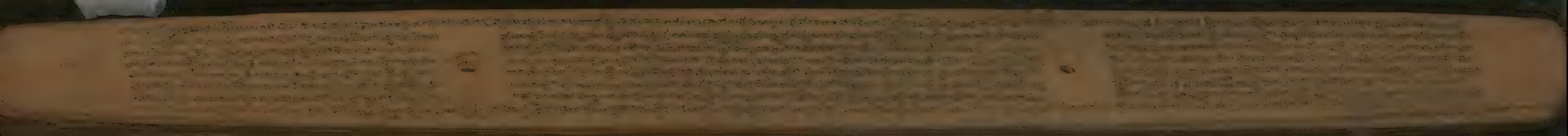
ಪ್ರತಿ

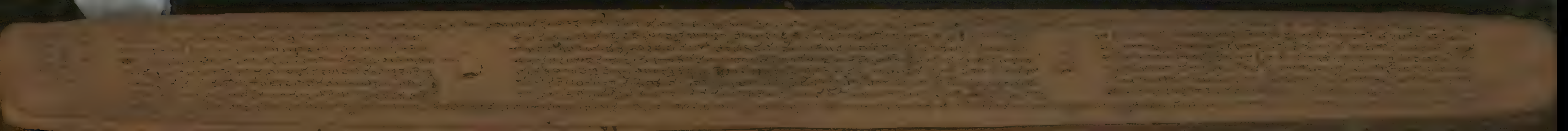


[illegible]



Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and cursive, characteristic of older Indian manuscripts. The paper shows signs of wear, including discoloration and small dark spots.





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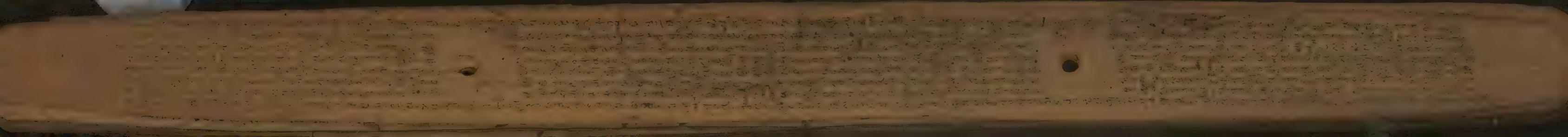
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Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

[illegible]

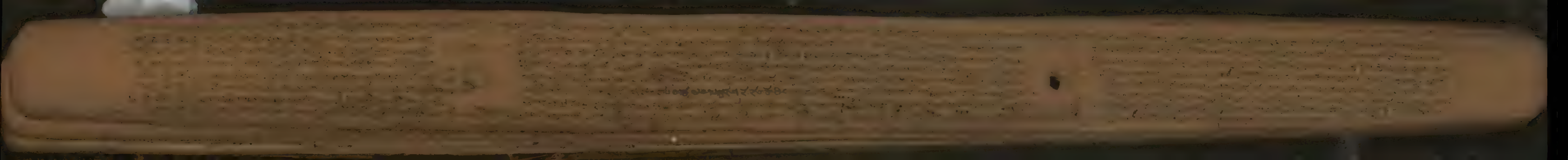


ಶ್ರೀನಿವಾಸ

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ
ಪ್ರಾಚೀನ

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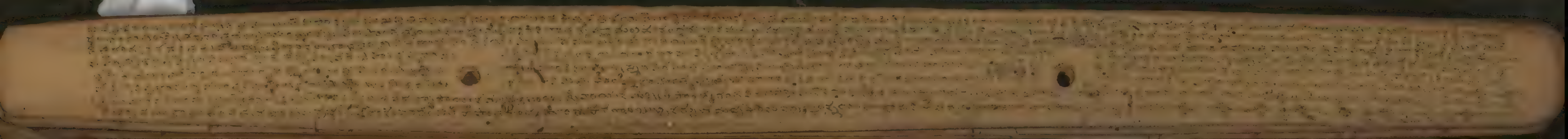


Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and spans the width of the page. The script is cursive and appears to be from a historical document. The page is aged and shows signs of wear, including a large dark spot on the right side.



Handwritten notes in the left margin, likely serving as a glossary or commentary on the main text.

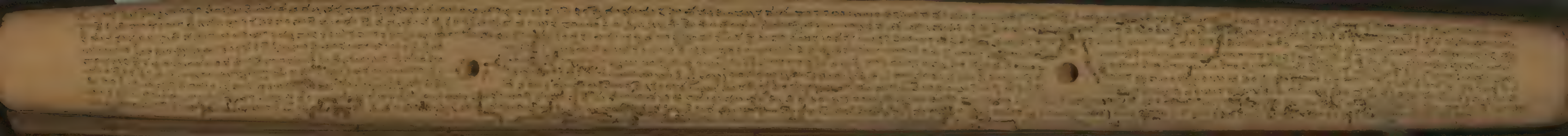
Main body of handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The text is written on aged, slightly discolored paper.

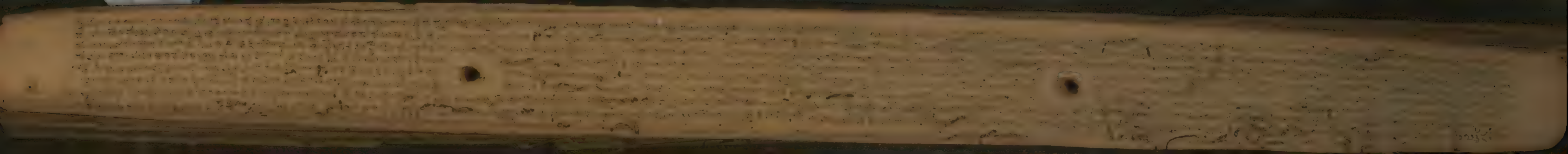


శ్రీమద్రామాయణము

విభవము

మహాభారతము





శ్రీమద్భగవద్గీతా
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శ్రీమద్భగవద్గీతా
అర్చనా

శ్రీమద్భగవద్గీతా
అర్చనా

శ్రీమద్భగవద్గీతా
అర్చనా

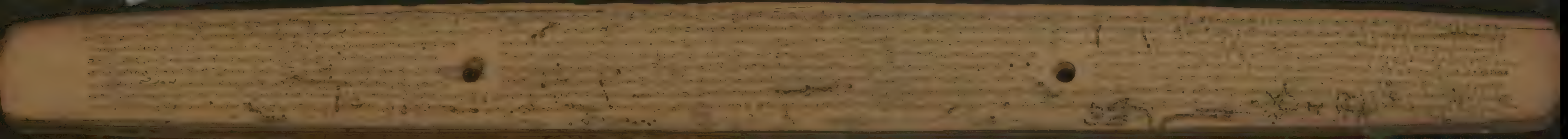
శ్రీమద్భగవద్గీతా
అర్చనా

శ్రీమద్భగవద్గీతా
అర్చనా

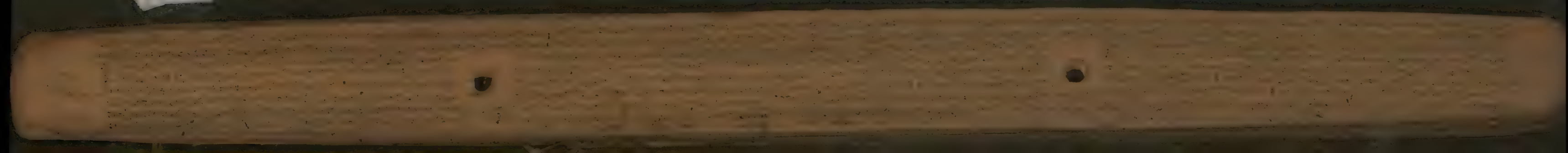
శ్రీమద్భగవద్గీతా
అర్చనా

శ్రీమద్భగవద్గీతా
అర్చనా

శ్రీమద్భగవద్గీతా
అర్చనా

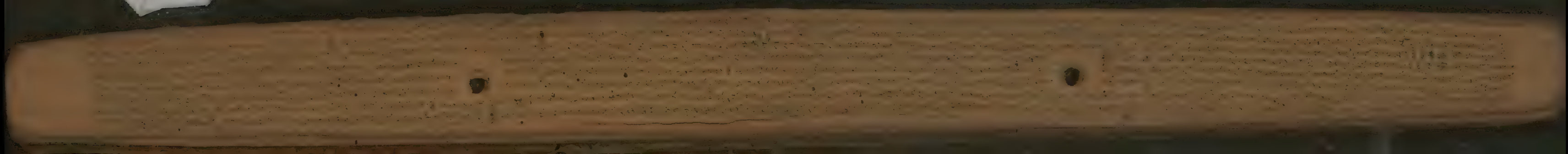


ವೆಂಪುಕುಂಟಿಪ್ಪೆಯಾಯ್ತು

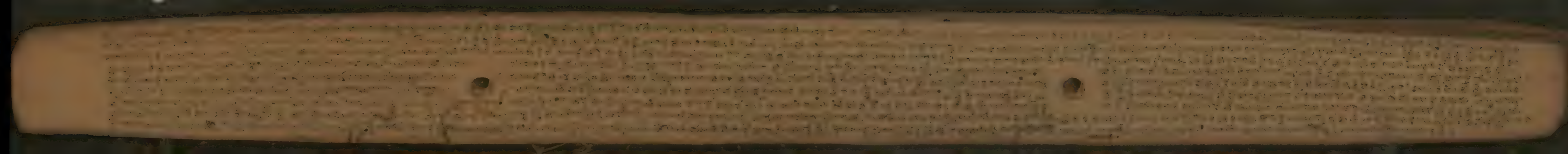


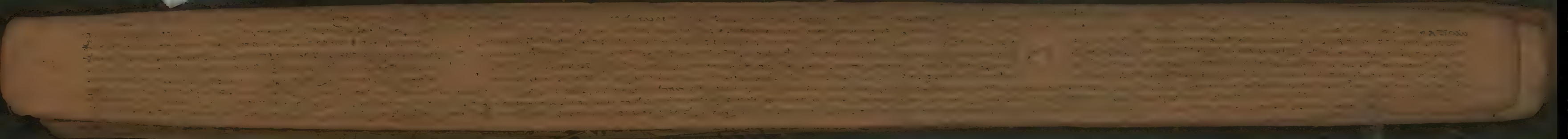
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two prominent dark circular holes and some staining.

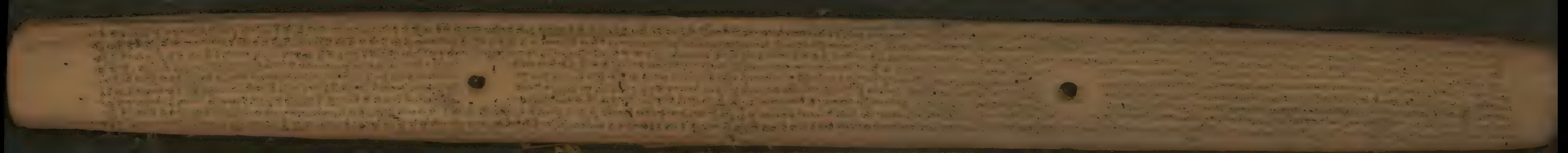
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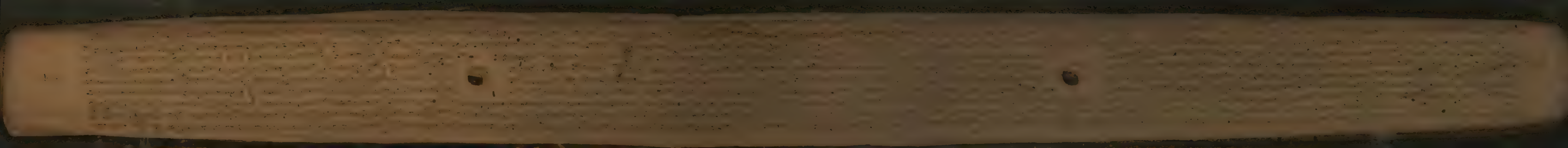


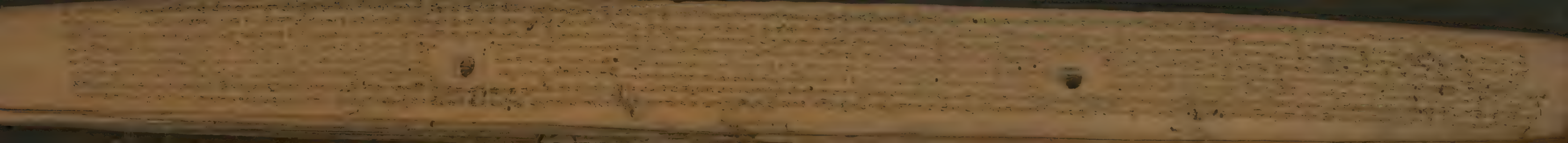
అవతారిక
మహాభారతము

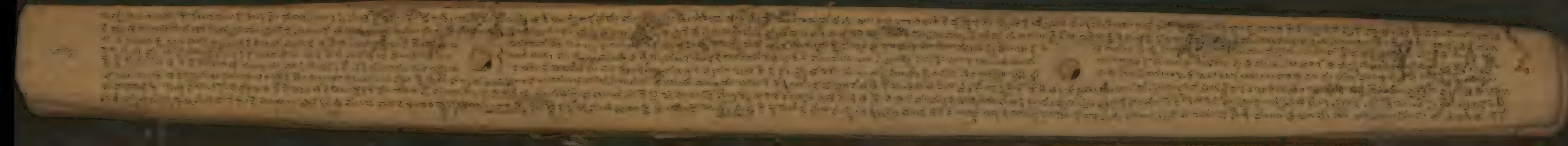


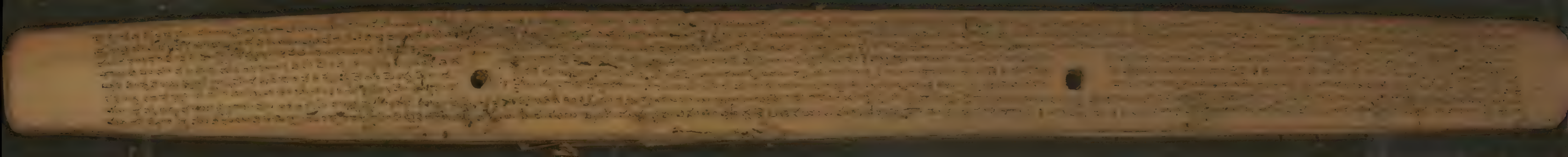


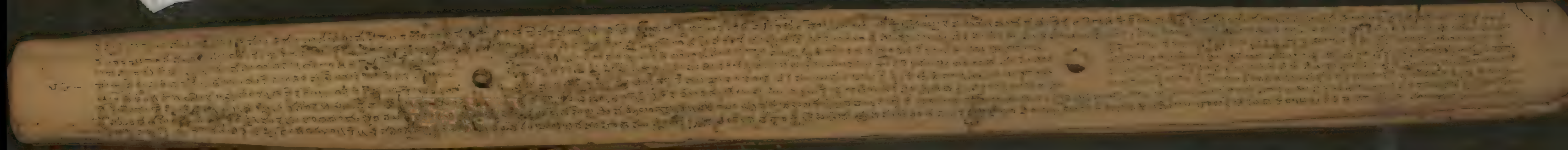


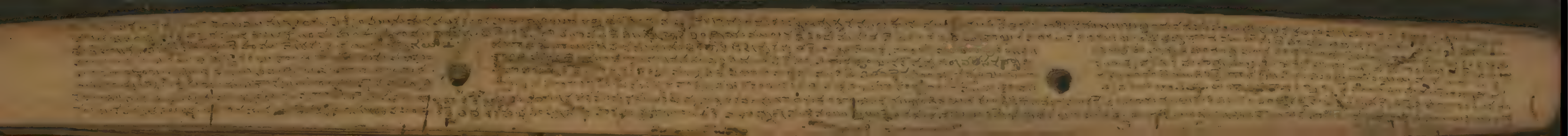


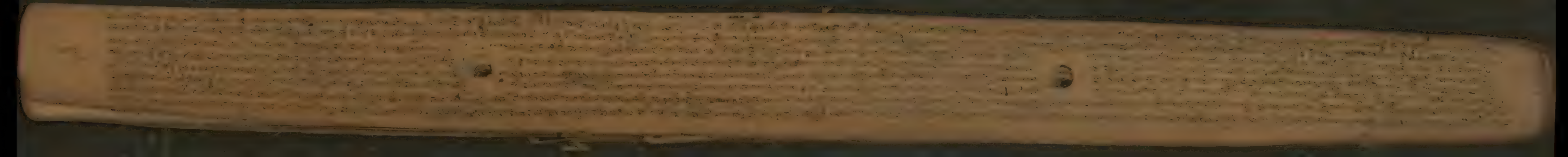




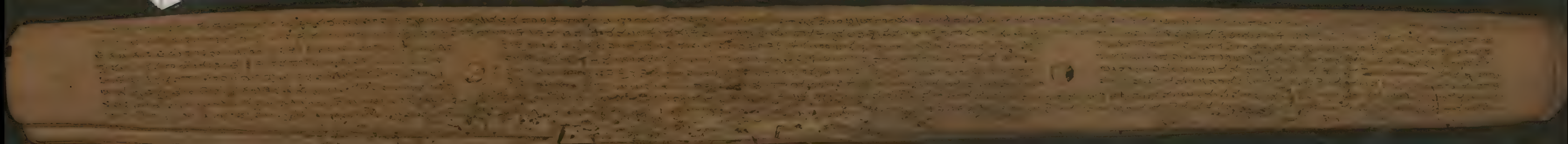




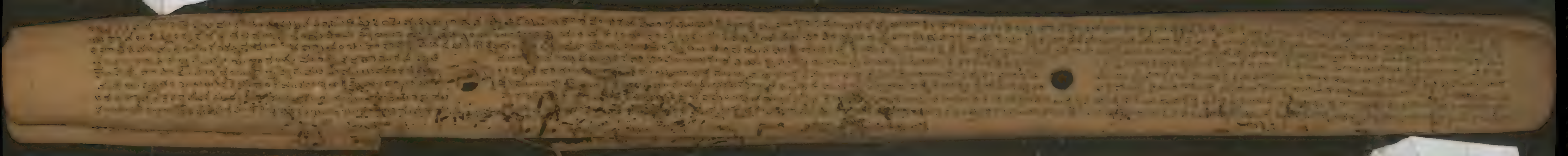




Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two prominent dark circular holes and various stains.



Handwritten text in a script, likely Devanagari, covering the entire length of the manuscript strip. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on a light-colored, aged paper. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of an ancient or historical document.



1500

శ్రీమద్రామాయణము

అష్టాదశాంశము

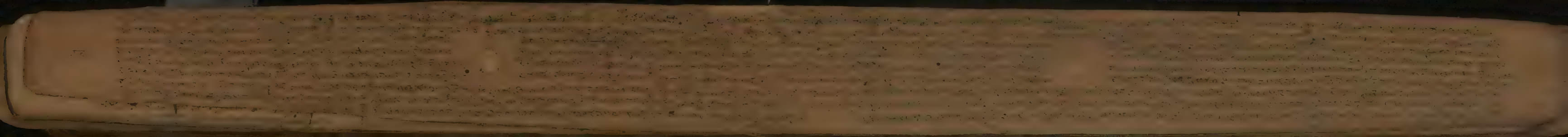
మొదటి పాదము

[The image shows a heavily damaged and stained manuscript page with multiple lines of handwritten text in an Indic script, likely Kannada or Telugu. The text is mostly illegible due to fading and physical damage. A small circular hole is visible near the center-right. On the far left margin, there is a handwritten number '೨೭' (27).]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several horizontal lines, with some variations in line length and spacing. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is densely written in multiple lines across the page. The script is cursive and characteristic of traditional Telugu calligraphy. The paper appears aged and slightly discolored.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Telugu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of historical Indian manuscripts. The paper is aged and shows signs of wear, including a small circular hole near the center and various stains and discolorations. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the historical context of such documents.

22-

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and appears to be a continuous passage. There are some visible ink smudges and the paper shows signs of age and wear.

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[illegible]

ತೆಲಂಗುಳು ಪ್ರದೇಶ ಸರ್ಕಾರ

ಮನೆ ಲಂಚು ಸುಧಾಕರ
ಗಾಡಿನಾ

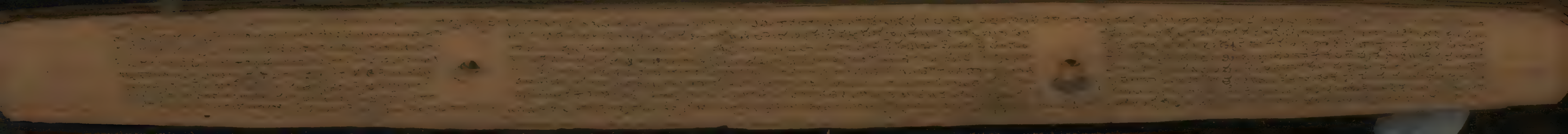
ಮುಖ್ಯ
ಅಧಿಕಾರಿ

Handwritten text in Hebrew script, likely from a manuscript. The text is written in a cursive style and appears to be a single paragraph or section of a larger document. The ink is dark, and the paper shows signs of age and wear.

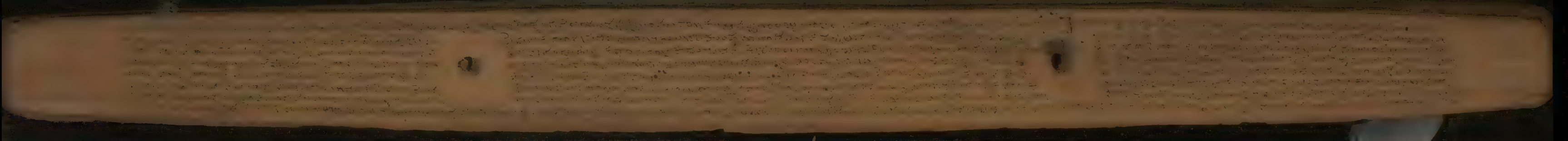
אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל בני ישראל
אני ה' אלהיכם אשר יצאתי ממצרים
ואני ה' אחד ואין עמדי שותף
אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל בני ישראל
אני ה' אלהיכם אשר יצאתי ממצרים
ואני ה' אחד ואין עמדי שותף

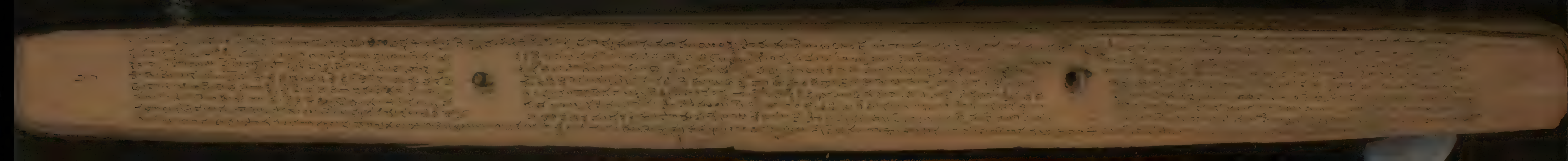
152

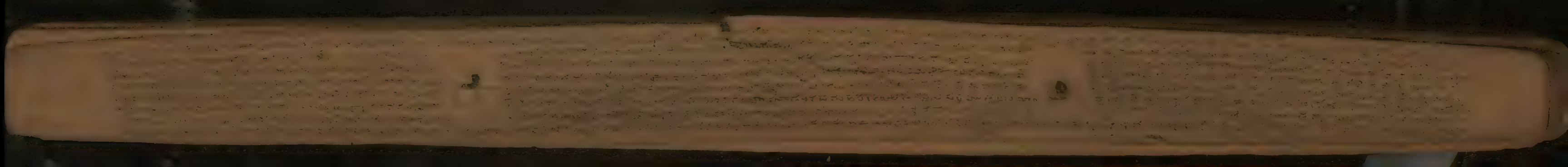
[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side visible.]



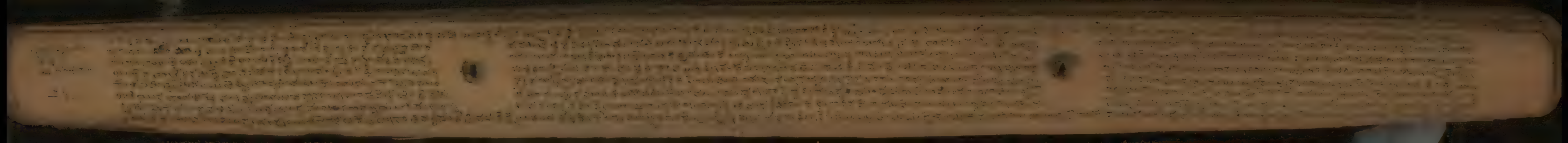
55



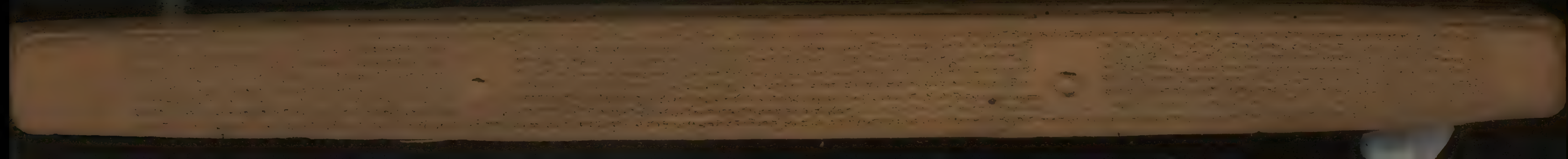




Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The paper is aged and yellowed, with some visible wear and tear, particularly along the edges and in the center. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The characters are written in a fluid, connected style, typical of traditional Indian manuscript writing. The overall appearance is that of a well-preserved but aged piece of historical literature.

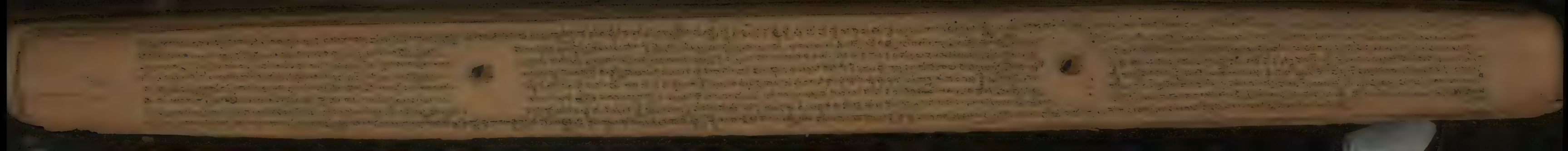


Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

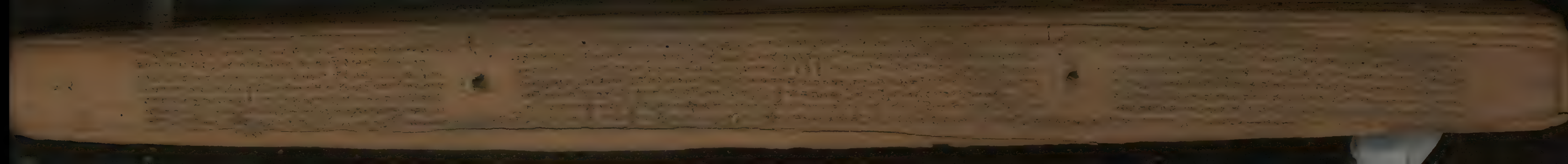


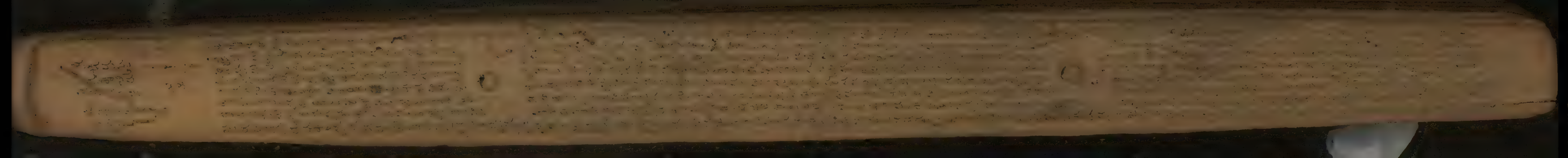
Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of older handwritten documents. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The text is written in a dark ink, possibly iron gall or a similar traditional ink. The overall appearance is that of a historical manuscript or a record from a past era.

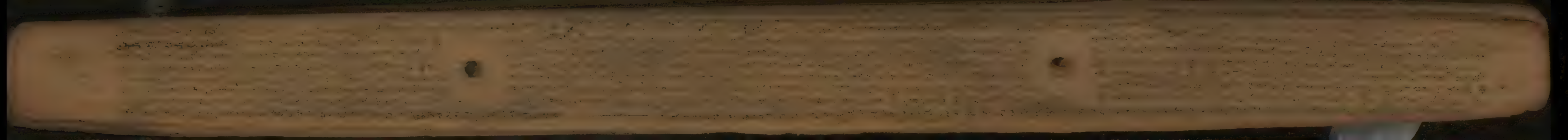


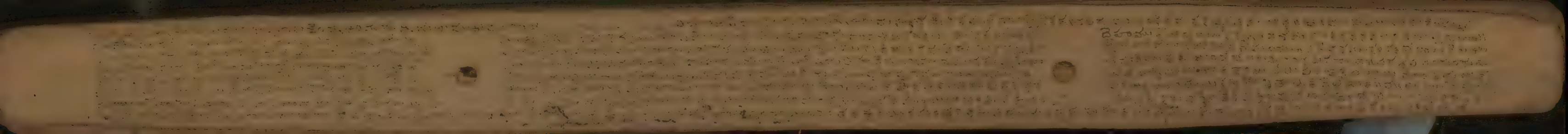
[illegible]

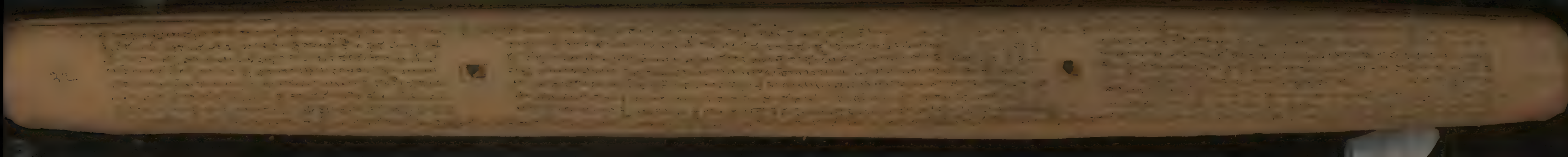




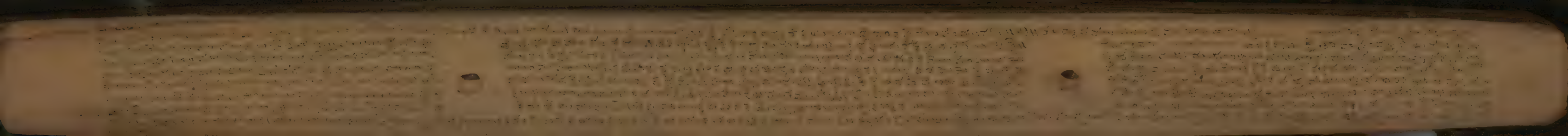
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The paper appears aged and slightly discolored.

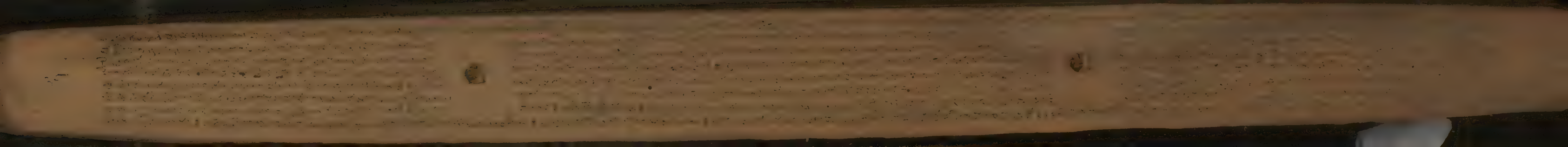




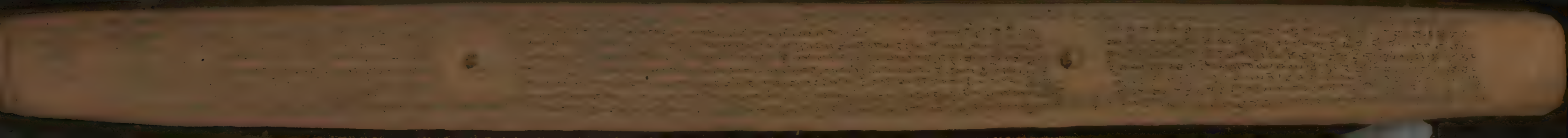


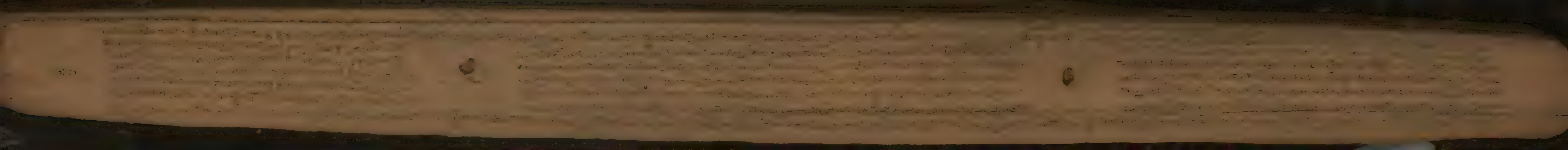
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark spots and stains, particularly along the right edge and in the center. The visible text appears to be a single line or a few lines of prose, but the specific words and meaning are largely illegible due to the damage and fading. Some faint characters are visible on the left side, possibly indicating a date or a reference number.



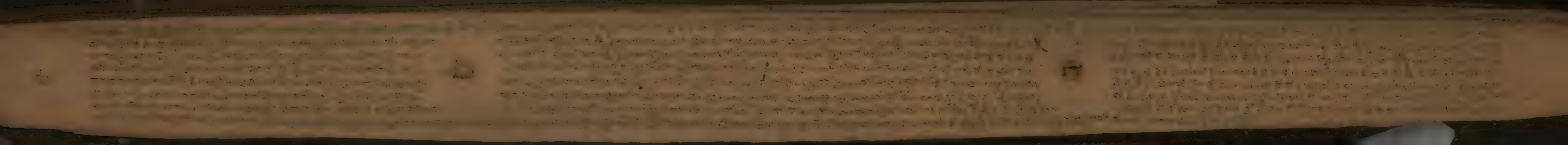


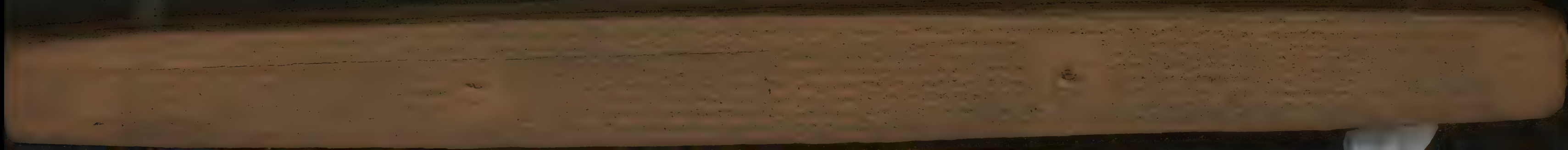




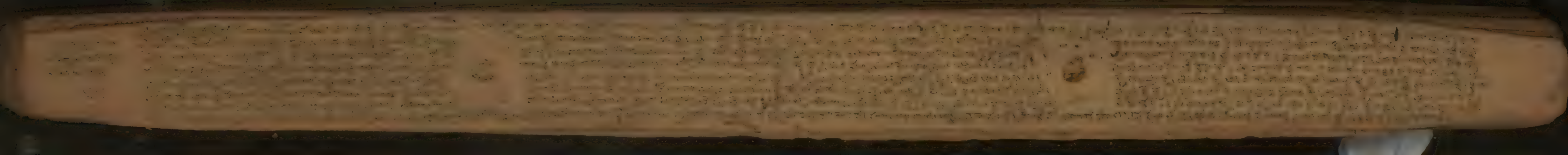


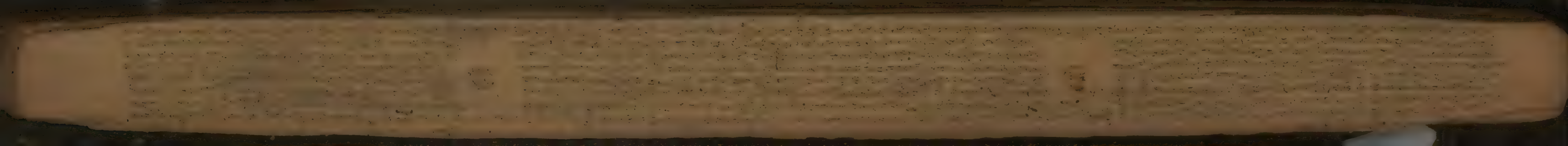


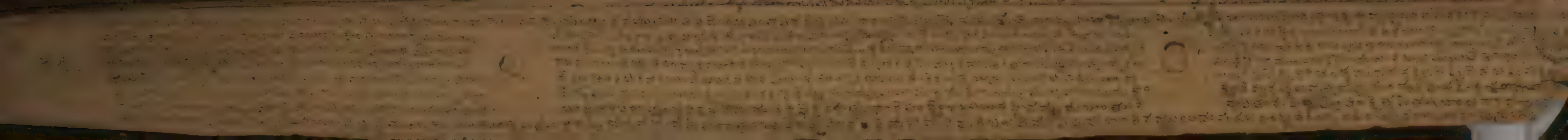




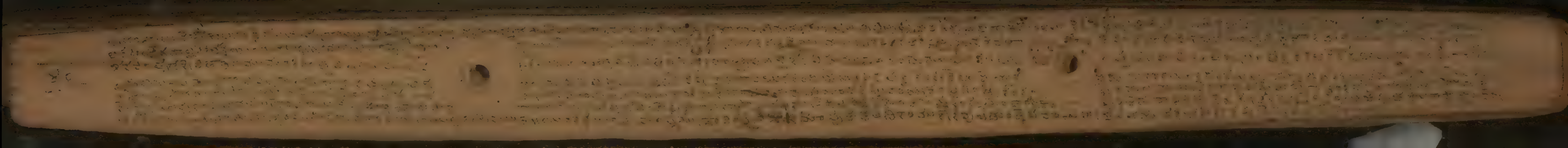
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible along the edges. The ink is dark and somewhat faded in places. The text appears to be a continuous passage, possibly a letter or a document fragment.





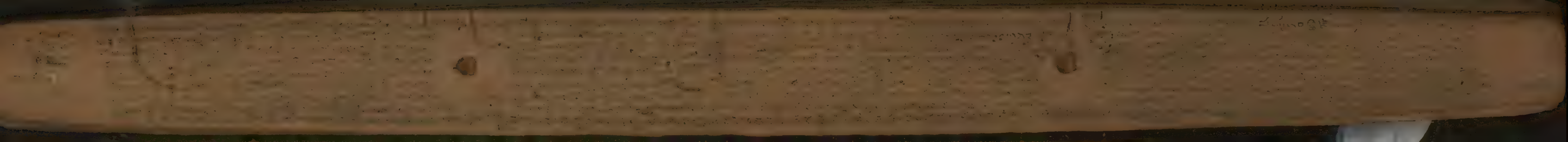


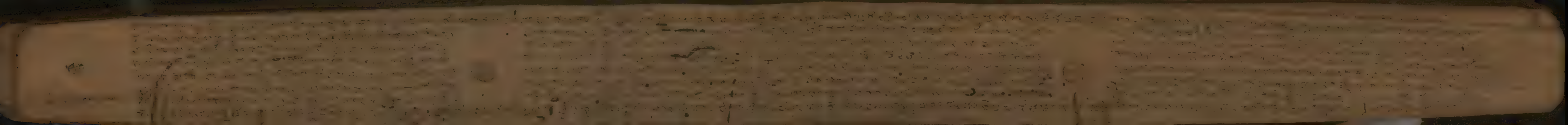
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly discolored.



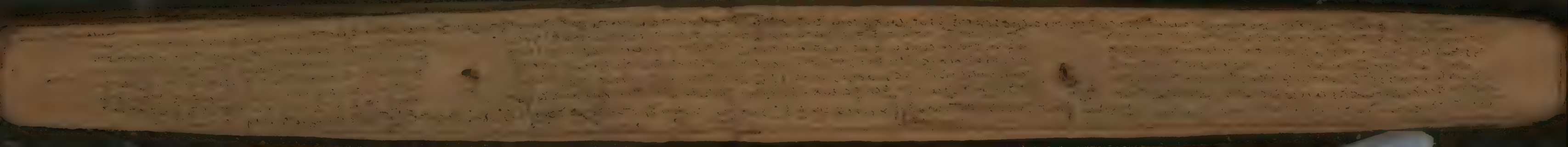


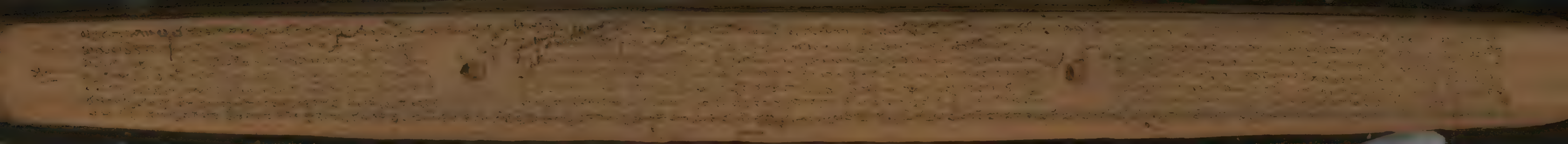
Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and appears to be a single line or a short paragraph. The script is dense and difficult to decipher due to the cursive nature and the image quality.



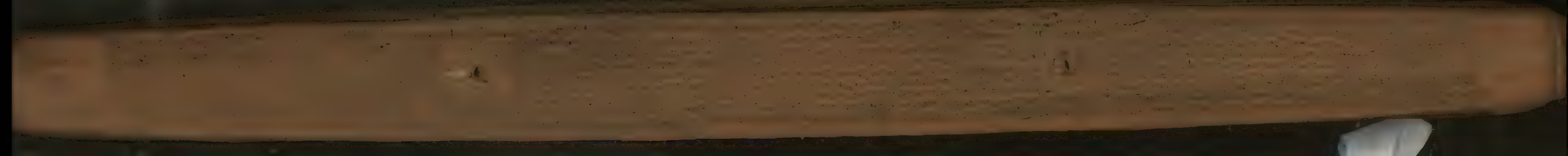


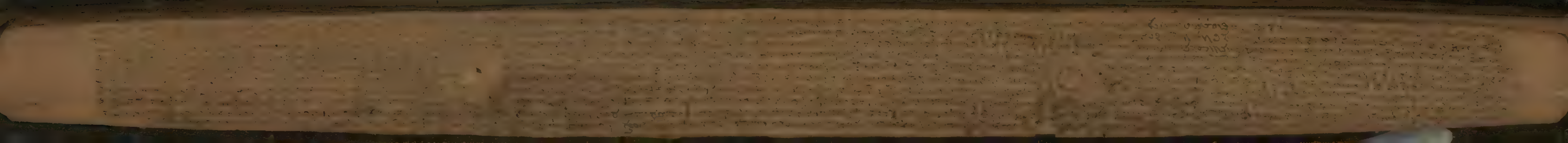


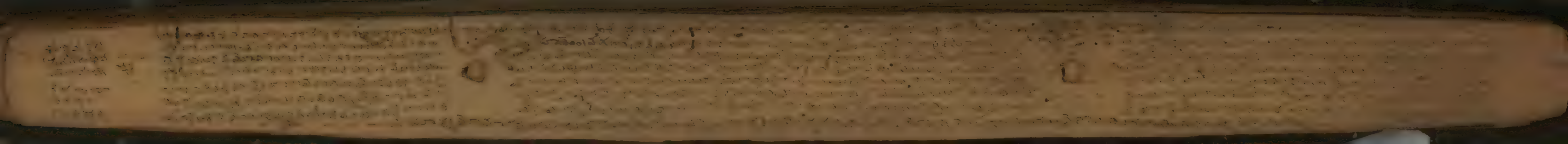


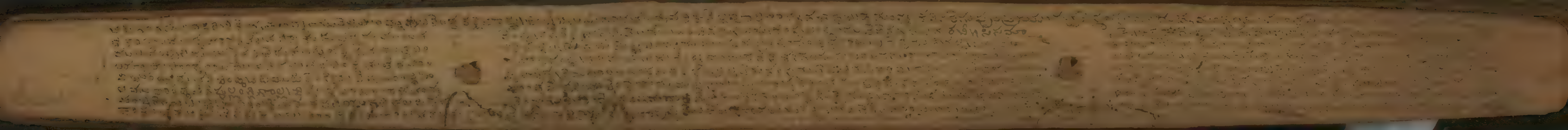






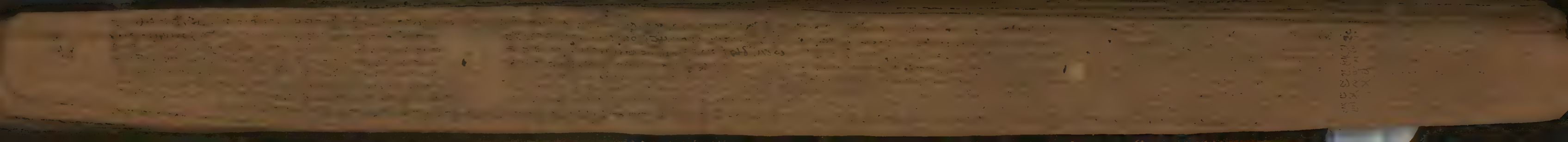


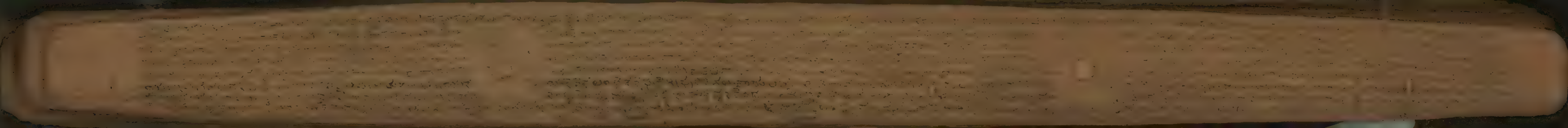




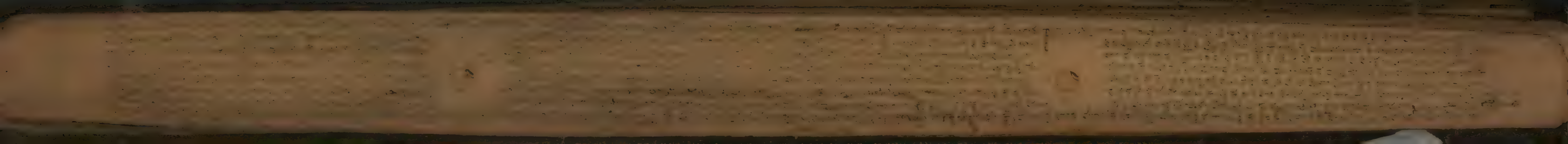


శ్రీమత్సంప్రదించుచుండుట
యెందులకును వాడుకగా వ్రాసెను





॥ ॐ नमो भगवते वासुदेवाय ॥
॥ गङ्गा नदी यमुना ॥



ॐ नमो भगवते वासुदेवाय

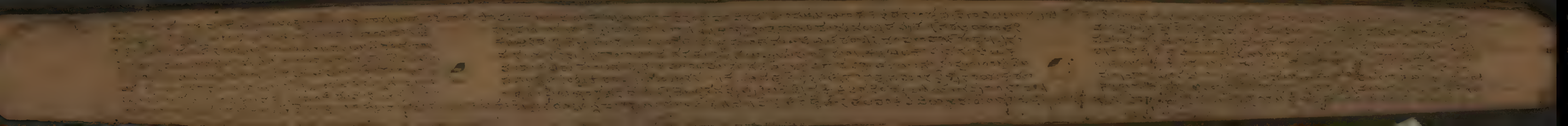
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly black or dark brown. The overall appearance is that of a historical document or a page from an old book.

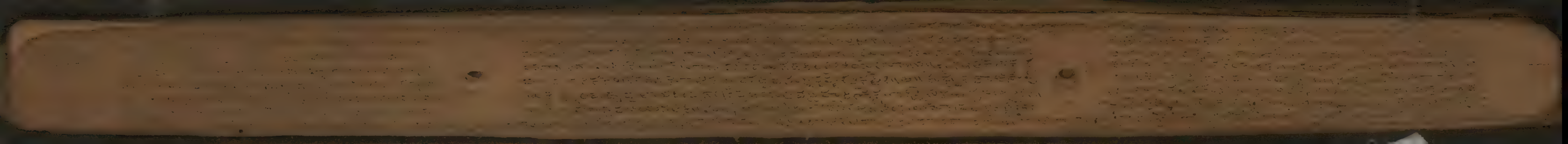
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

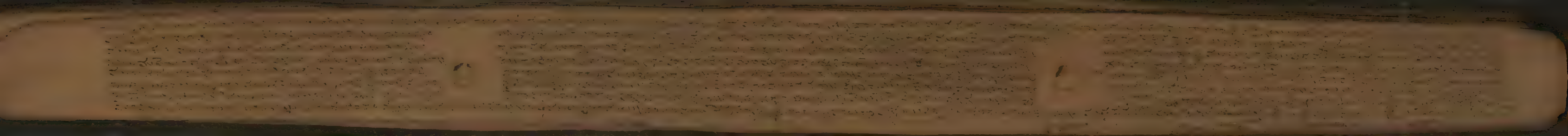
[illegible]

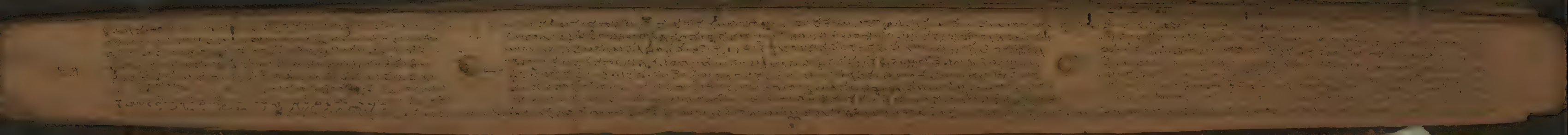
Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is heavily stained and discolored, with significant water damage and foxing visible throughout. The text is written in dark ink, and the overall appearance is that of an old, weathered manuscript.

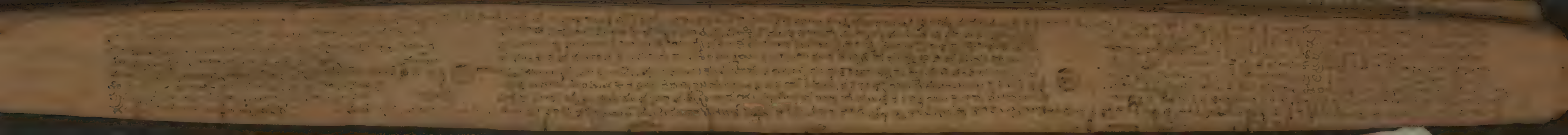
1. **ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ**
 2. **ಅಧ್ಯಾಯ ೧೨**
 3. **ಸಂಕಲ್ಪಭೂಮಿ**
 4. **ಪರಮಹಂಸ**
 5. **ಪರಮಹಂಸ**
 6. **ಪರಮಹಂಸ**
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 98. **ಪರಮಹಂಸ**
 99. **ಪರಮಹಂಸ**
 100. **ಪರಮಹಂಸ**







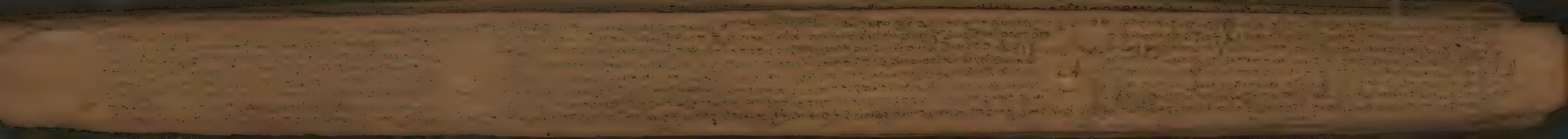


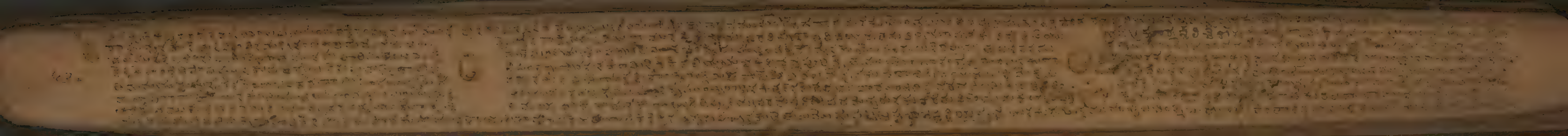


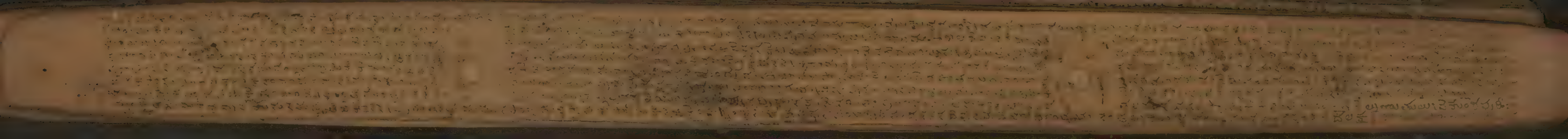
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

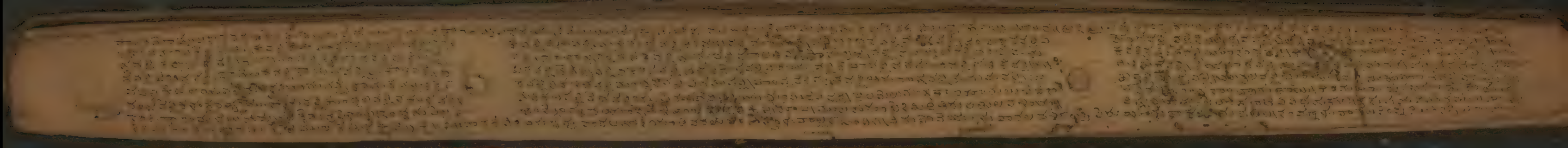
॥ श्रीगणेशाय नमः ॥

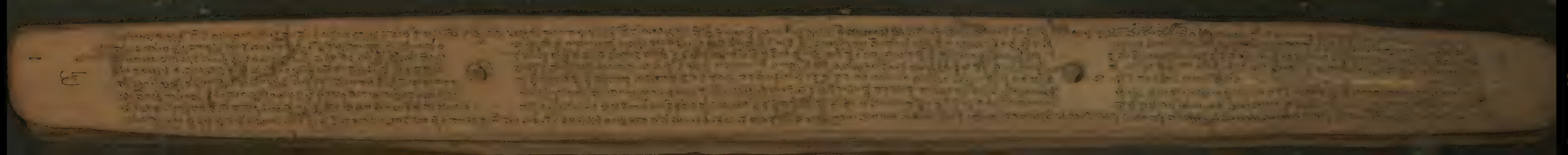


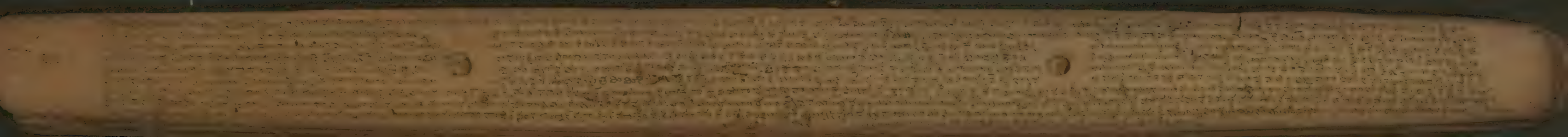


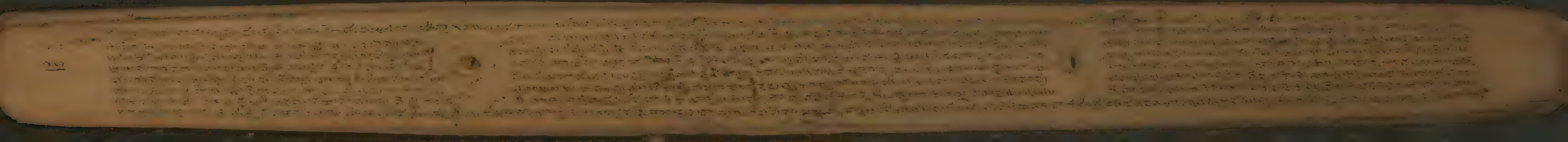


Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and spans the width of the page. It appears to be a single continuous line of text, possibly a verse or a paragraph. The script is somewhat faded and the paper shows signs of age and wear.

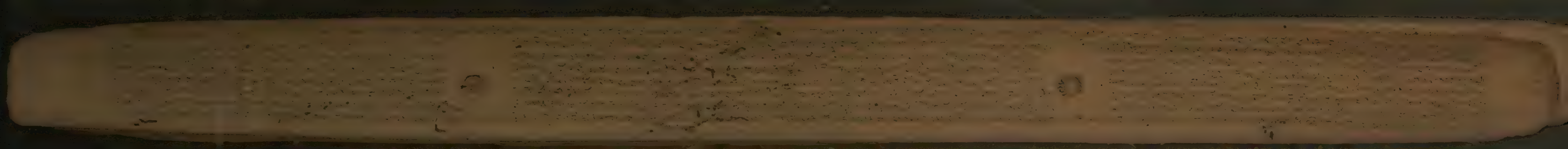






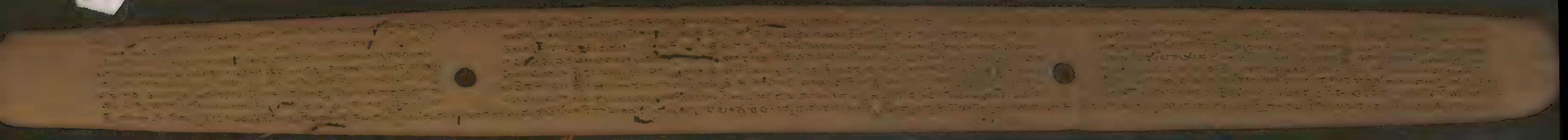


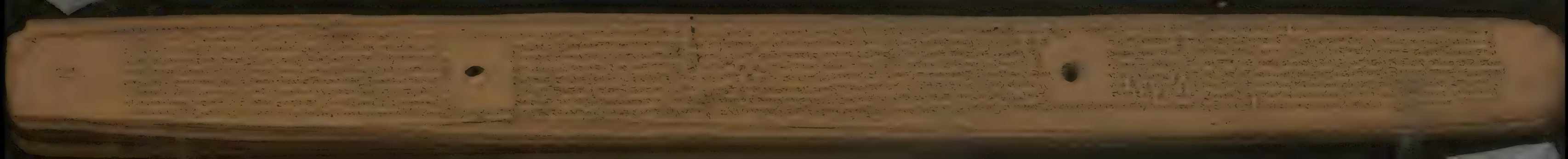
Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text is organized into several horizontal lines, with some lines appearing slightly more prominent than others. The leaf itself is aged, showing a yellowish-brown hue and some minor surface wear or discoloration.



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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]





[illegible]

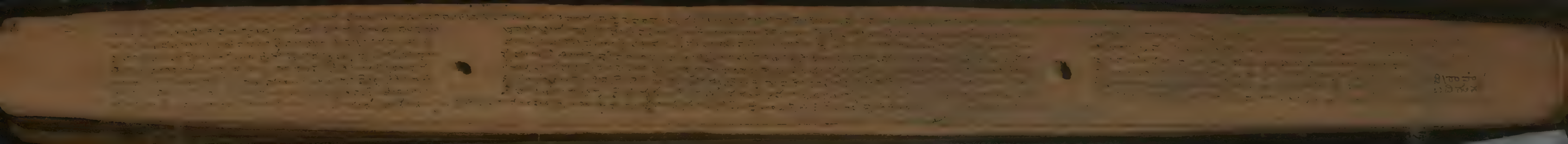
ಶ್ರೀಕೃಷ್ಣಕೃಷ್ಣ

ಮುರುಗಿ

ಶ್ರೀಕೃಷ್ಣಕೃಷ್ಣ

ಮುರುಗಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark or initial. The overall appearance is that of a historical record or a personal letter.



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१००

Handwritten text in Telugu script, appearing to be a list or a series of entries. The text is written in a cursive style and is somewhat faded.

Handwritten text in Telugu script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded.

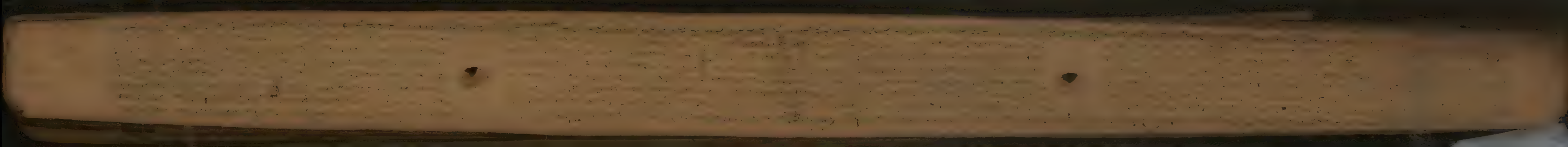
Handwritten text in Telugu script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded.

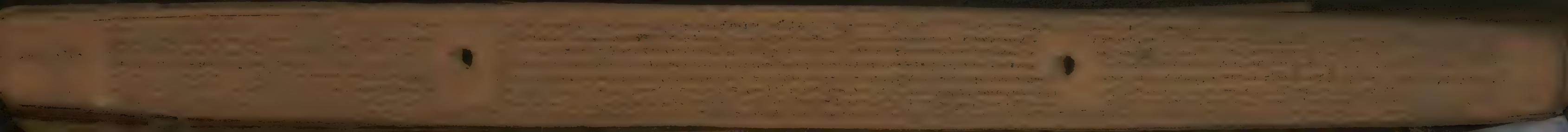
Handwritten text in Telugu script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded.

Handwritten text in Telugu script, possibly a signature or a date. The text is written in a cursive style and is somewhat faded.

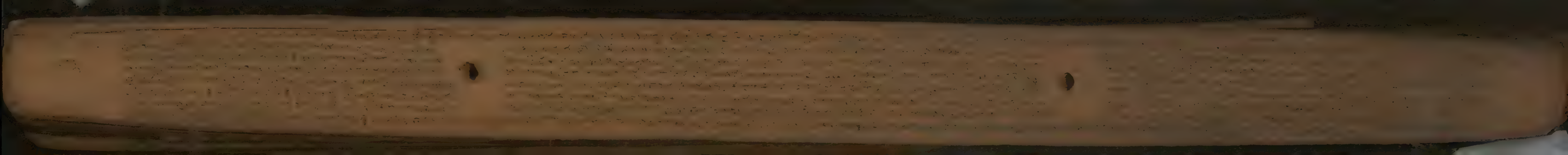
Handwritten text in Telugu script, possibly a signature or a date. The text is written in a cursive style and is somewhat faded.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

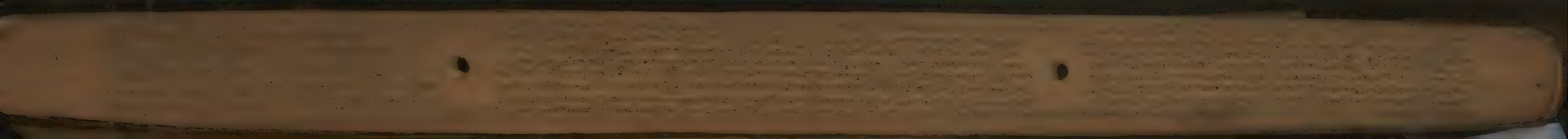








Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.



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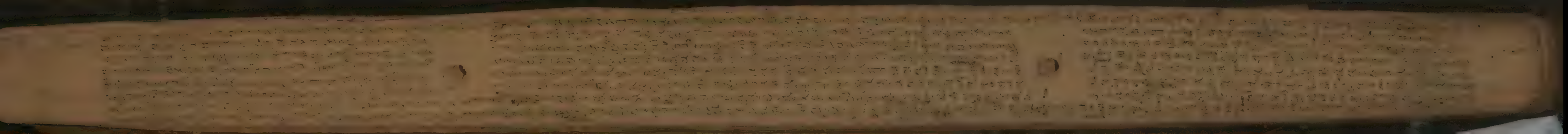
॥ दुःखं ह्यस्यैव

ప్రభురాకరప్రభుర

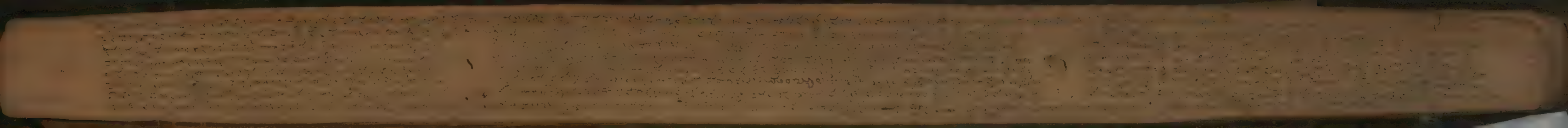
Handwritten text in a cursive script, likely a manuscript or letter, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and continuous, with some visible ink bleed-through from the reverse side. The paper shows signs of wear, including small holes and discoloration.

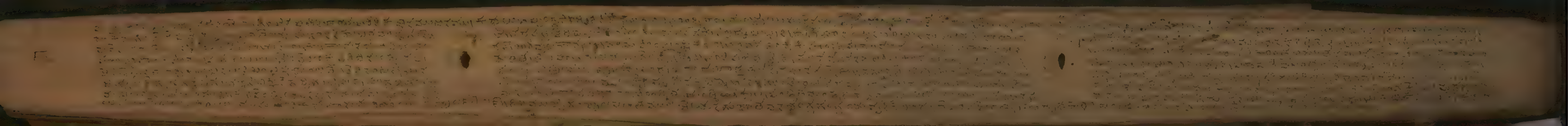
五

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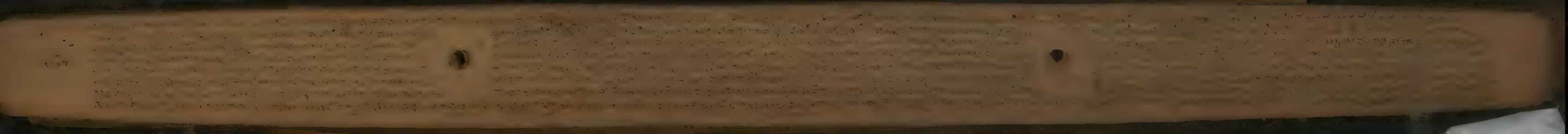
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page or a section of a larger work, with some visible wear and tear along the edges.

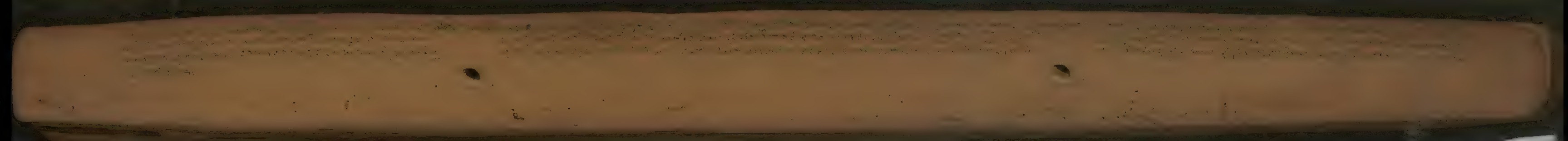


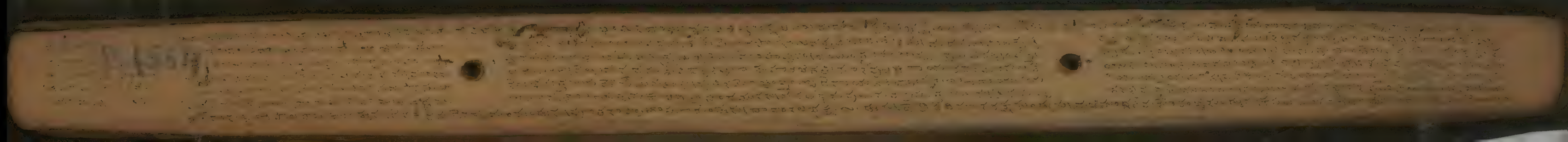


అంశములు

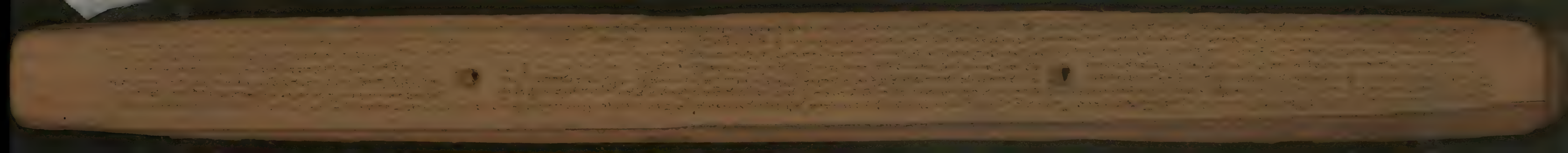
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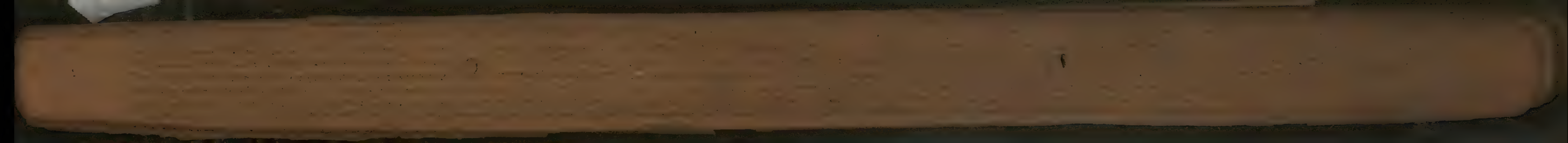


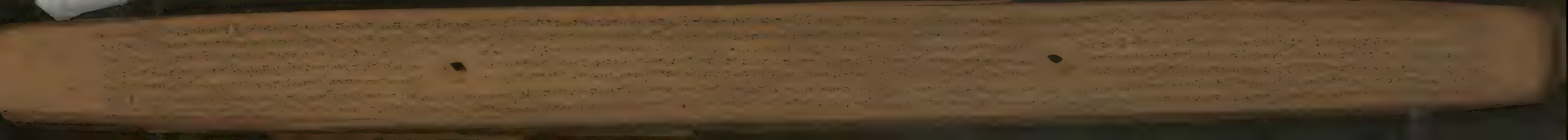


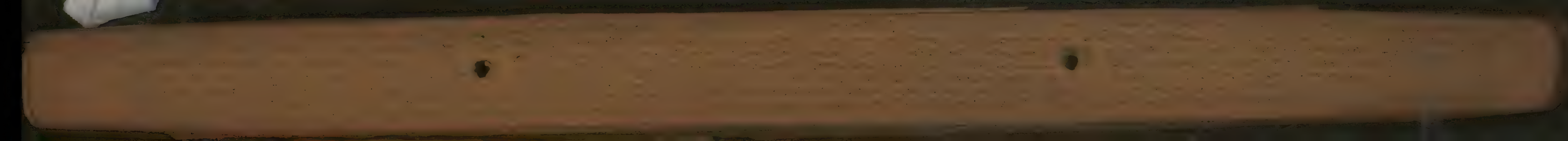


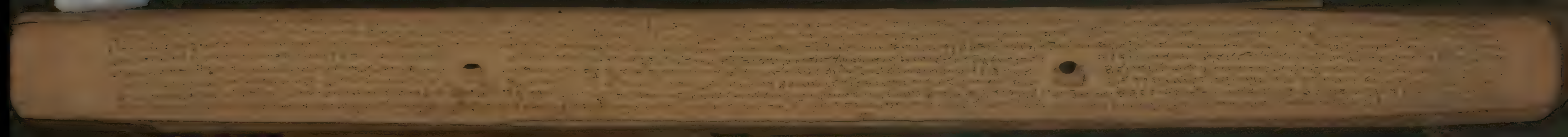
1924

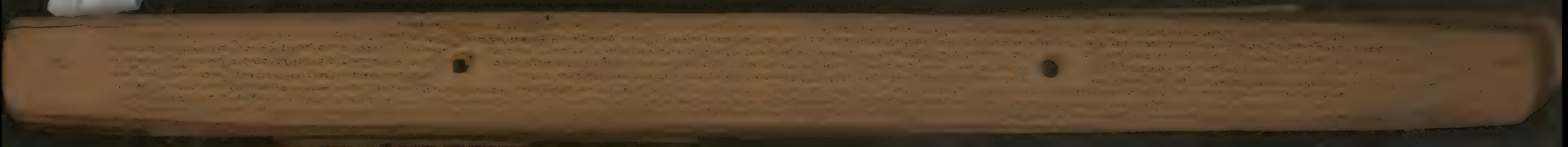


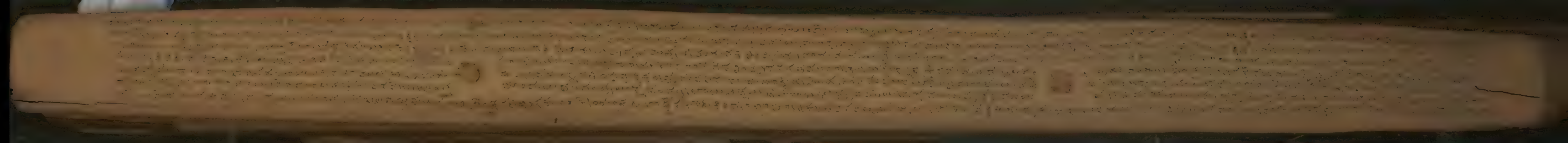


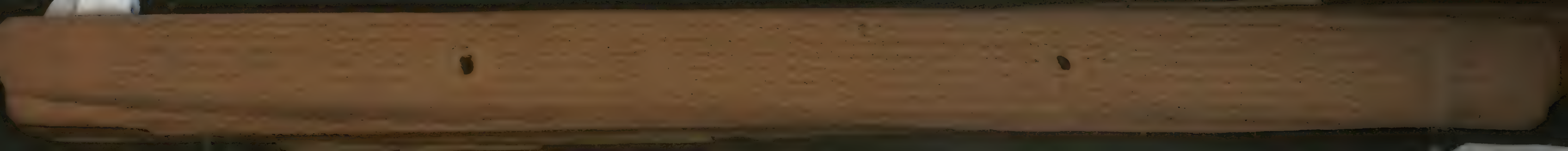




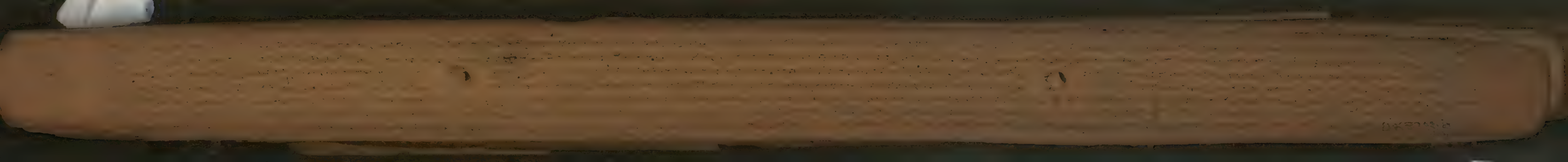


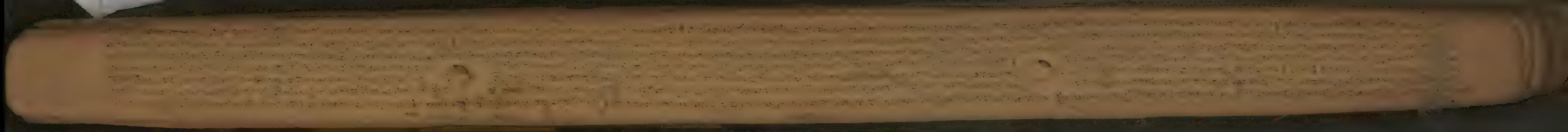




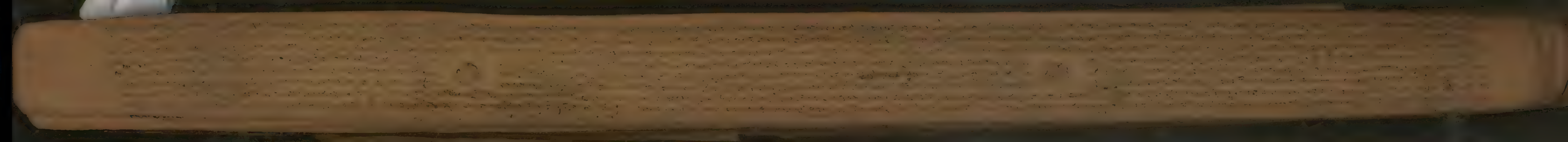


మనములకు

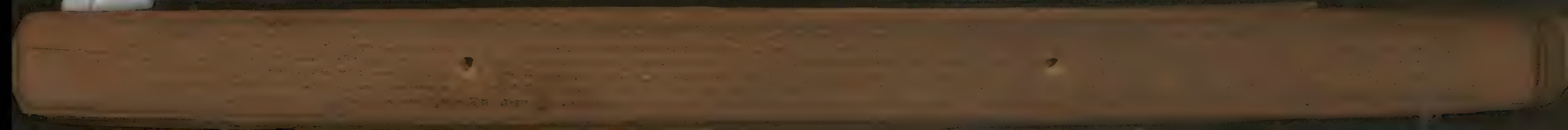




Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the paper. The text is arranged in several lines across the page.

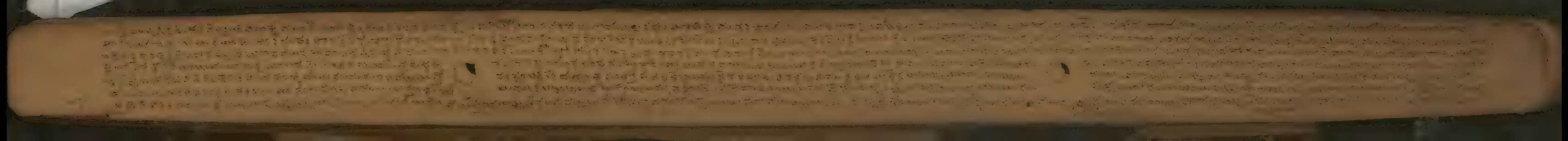


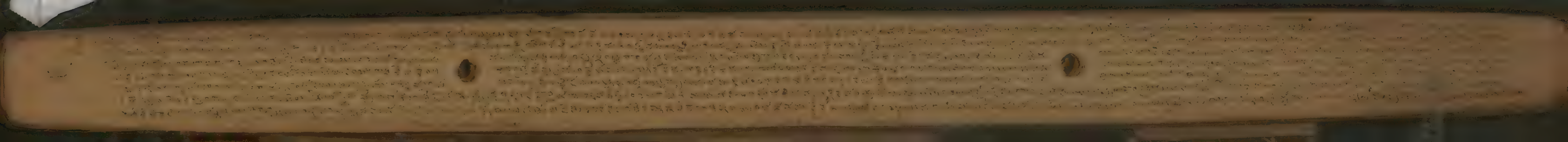
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including a small tear at the top left corner.

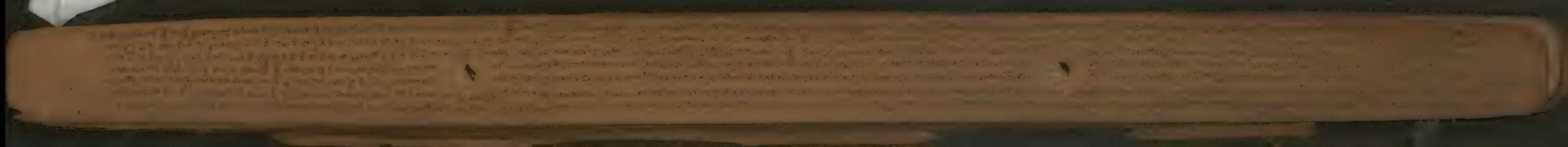


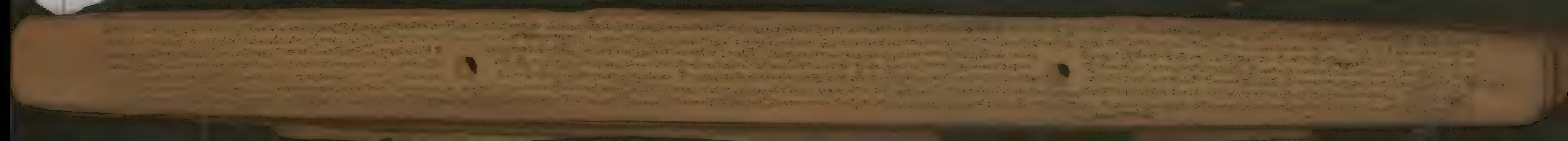
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole near the center and some discoloration. The script is finely inscribed and appears to be a form of classical or historical Indian writing.



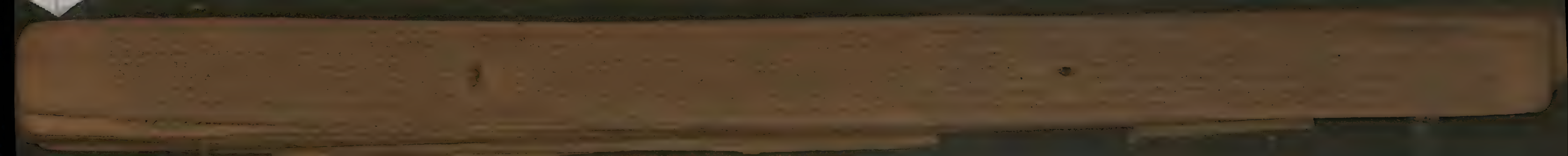


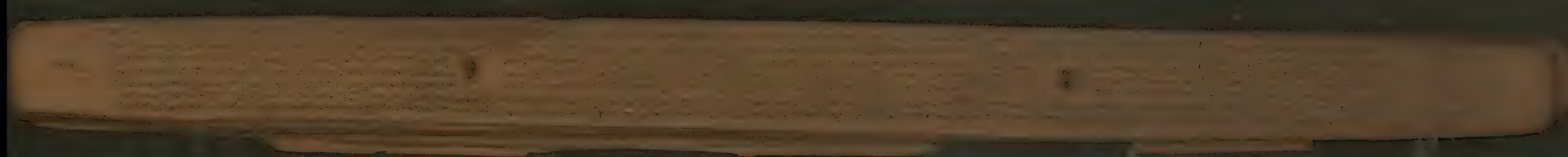






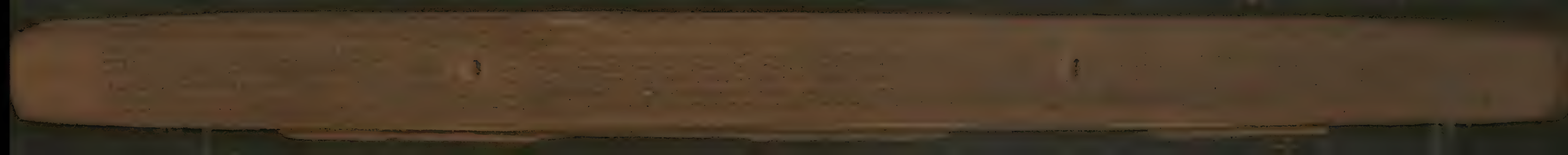






Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are some visible characters and words, but they cannot be accurately transcribed. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

విష్ణుస్మరణం





Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. The visible text appears to be a continuous paragraph or a list of items, possibly related to a historical or literary document. The script is dense and fills most of the page.

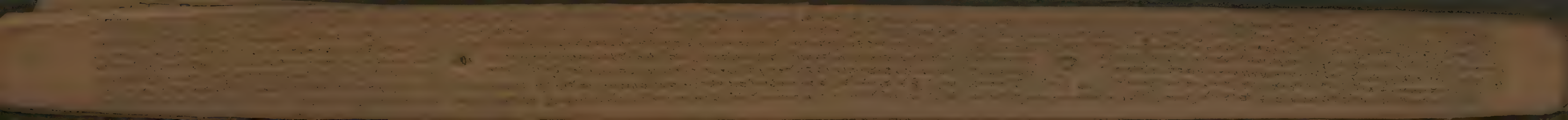
శ్రీమద్విశ్వకర్మ
శ్రీమద్విశ్వకర్మ

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శ్రీమద్విశ్వకర్మ

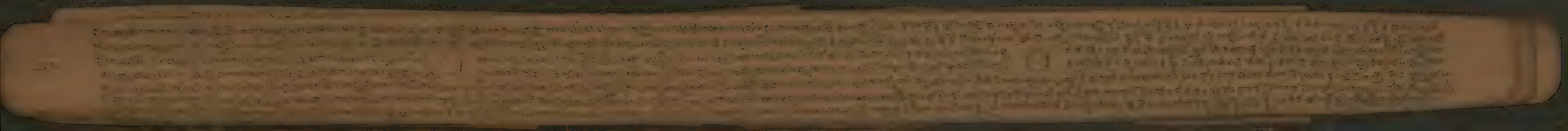
శ్రీమద్విశ్వకర్మ

శ్రీమద్విశ్వకర్మ



Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

प्रतिपक्ष
प्रतिपक्ष



యమరాశి ప్రయోగము

౨౧

కులములను దెలియగాని దాతరగును ధరమును పాత్య రకులములను దెలియదు ములకుగా దాతరమియ్యవలయు తనకొకరిని దెలియక
కుతకుతినిచిర వారిని మనుడంబు తిరియవలసెను నెనదిగోకా కుండికను ముసాత్యమియ్యవలయు తనకొకరిని దెలియక
సంగంబుభరితమునగు దాతరగును ధరమును పాత్య రకులములను దెలియదు ములకుగా దాతరమియ్యవలయు తనకొకరిని దెలియక
తినిచిర వారిని మనుడంబు తిరియవలసెను నెనదిగోకా కుండికను ముసాత్యమియ్యవలయు తనకొకరిని దెలియక
జానాదెవతెక గాయకంబు గానమున గురియవలయు తనకొకరిని దెలియక
మరియిది దాతరగును ధరమును పాత్య రకులములను దెలియదు ములకుగా దాతరమియ్యవలయు తనకొకరిని దెలియక
కులములను దెలియదు ములకుగా దాతరమియ్యవలయు తనకొకరిని దెలియక

